

MUSIC

The study of music provides training in the instrumental competency, vocal competency, performance, techniques, and application. It also provides a foundational background for music appreciation, history and theory.

Music offers courses in four areas of concentration:

1. Commercial Music,
2. History and Theory,
3. Instrumental,
4. Vocal.

Both a transfer and a career technical education program, music offers performance opportunities for music majors and non-majors. Courses in music satisfy general education requirements for the associate degree, an associate degree in liberal arts for humanities, an associate degree for transfer in music, an associate degree in music and lower division transfer requirements.

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Learning Outcomes

These disciplines prepare students to do the following:

- Demonstrate academic competency through successful completion of music course student learning outcomes.

- Apply performance competencies, academic competencies and personal professionalism to career development strategies.
- Demonstrate performance competency through successful completion of practicum applications.
- Demonstrate personal professionalism in academic and performance environments.

Course Families

Important Information About Music Course Descriptions

Most music courses are now grouped together as course "families." Students are allowed to take only four courses from each "family." All grades received, including F, WD, and NC grades count towards the four courses.

The music course families are listed as follows.

Career Development

MUSC 118	Music Performance for Events	1
MUSC 170	Classical Performance Techniques Tour (Vocal)	4
MUSC 171	Commercial Performance Techniques Tour (Vocal)	4
MUSC 175	Jazz Ensemble Tour I	7
MUSC 177	Professional Performance Techniques	3
MUSC 179	Concert Promotion Touring	4
MUSC 251	Professional and Transfer Audition Preparation	2
MUSC 271	Professional Performance Techniques (Vocal)	4

Chamber Instrumental Classical

MUSP 136	Percussion Ensemble I	1
MUSP 137	Percussion Ensemble II	1
MUSP 138	World Percussion Ensemble I	1
MUSP 139	World Percussion Ensemble II	1
MUSP 140	Chamber Winds I	4
MUSP 141	Chamber Winds II	4
MUSP 142	Percussion Ensemble III	1
MUSP 240	Chamber Winds III	4
MUSP 241	Chamber Winds IV	4

Chamber Instrumental Jazz

MUSC 142	Jazz Combos I	1
MUSC 143	Jazz Combos II	1
MUSC 242	Jazz Combos III	1
MUSC 243	Jazz Combos IV	1

Chamber Music

MUSC 146	Chamber Jazz	4
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Chamber Vocal Classical

MUSP 115	Chamber Chorale I - Beginning	4
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MUSP 120	Chamber Singers I - Beginning	4	MUSC 100	Styles, Technique, and the Soul of Popular Singing	2
MUSP 121	Chamber Singers II - Intermediate	4	Commercial Production Skills		
MUSP 220	Chamber Singers III - Intermediate/Advanced	4	MUSE 171	Musical Theatre Techniques I	3
MUSP 221	Chamber Singers IV - Advanced	4	MUSE 271	Musical Theatre Techniques II	3
Chamber Vocal Jazz			MUSE 188	Music Production Software/ Hardware I	2
MUSC 108	Chamber Vocal Jazz I	4	MUSE 189	Music Production Software/ Hardware II	2
MUSC 109	Chamber Vocal Jazz II	4	MUSP 151	Individual Performance Techniques	2
MUSC 208	Chamber Vocal Jazz III	4	Commercial Vocal Skills		
MUSC 209	Chamber Vocal Jazz IV	4	MUSC 104	Pop, Rock, and Jazz Performance Styles I	4
Choral			MUSC 105	Pop, Rock, and Jazz Performance Styles II	4
MUSP 100	Concert Choir I - Beginning	3	MUSC 204	Pop, Rock, and Jazz Performance Styles III	4
MUSP 101	Concert Choir II-Intermediate	3	MUSC 205	Pop, Rock, and Jazz Performance Styles IV	4
MUSP 105	Women's Ensemble I - Beginning	4	Conservatory		
MUSP 106	Women's Ensemble II - Intermediate	4	MUSE 170	Musical Theatre Academy Techniques	3
MUSP 110	Vocal Ensemble I - Beginning	3	MUSE 270	Musical Theatre Academy Techniques II	3
MUSP 111	Vocal Ensemble II Intermediate	3	MUSE 180	Summer Instrumental Music Academy	3
MUSP 200	Concert Choir III - Intermediate/Advanced	3	MUSP 170	Musical Theatre Academy Production	4
MUSP 201	Concert Choir IV - Advanced	3	MUSP 270	Musical Theatre Academy Production II	4
Choral Skills			Individual Instruction		
MUSP 129	Choral Techniques I	2	MUSP 290	Applied Music I Beginning	2
MUSP 130	Choral Techniques II	2	MUSP 291	Applied Music II Intermediate	2
MUSP 131	Choral Techniques III	2	MUSP 292	Applied Music III Intermediate/Advanced	2
MUSP 132	Choral Techniques IV	2	MUSP 293	Applied Music IV Advanced	2
Classical Instrumental Skills			Jazz		
MUSE 160	Standard Percussion Instrumentation/Techniques	1	MUSC 122	Jazz Ensemble I	4
MUSE 161	World Percussion Instrumentation/Techniques	1	MUSC 123	Jazz Ensemble II	4
MUSE 190A	Instrumental Master Class I Beginning	2	MUSC 222	Jazz Ensemble III	4
MUSE 191A	Instrumental Master Class II Intermediate	2	MUSC 223	Jazz Ensemble IV	4
MUSP 133	Brass Choir I	2	Jazz Skills		
MUSP 134	Brass Choir II	3	MUSC 140	Jazz Improvisation I	3
Classical Vocal Skills			MUSC 141	Jazz Improvisation II	3
MUSE 130	Voice - Beginning	2	MUSC 240	Jazz Improvisation III	3
MUSE 131	Voice - Intermediate	2	MUSC 241	Jazz Improvisation IV	3
MUSE 190B	Vocal Master Class I Beginning	2	Music Songwriting		
MUSE 191B	Vocal Master Class II Intermediate	2	MUSC 151	Songwriting I	2
MUSE 230	Voice- Intermediate/ Advanced	2	MUSC 152	Songwriting II	2
MUSE 231	Voice - Advanced	2	MUSC 253	Songwriting III	2
Commercial			MUSC 254	Songwriting IV	2

Music Strings Performance

MUSP 155	Chamber Strings Ensemble I	4
MUSP 156	Chamber Strings Ensemble II	4

Music Strings Technique

MUSE 150	Beginning Strings	3
MUSE 151	Intermediate Strings	3

Musical Theatre

MUSP 171	Musical Theatre Workshop Production	4
MUSP 173	Musical Theatre Production I - Beginning	4
MUSP 178	Opera Workshop	2
MUSP 181	Musical Theater Orchestra I	4
MUSP 182	Musical Theatre Orchestra II	4
MUSP 281	Musical Theatre Orchestra III	4
MUSP 282	Musical Theatre Orchestra IV	4

Show Choir

MUSC 106	Citrus College Show Choir I	4
MUSC 107	Show Choir II	4
MUSC 206	Show Choir III	4
MUSC 207	Show Choir IV	4

Studio

MUSC 120	Studio Laboratory Band I	4
MUSC 121	Studio Laboratory Band II	4
MUSC 130	Studio Orchestra I	4
MUSC 131	Studio Orchestra II	4
MUSC 220	Studio Laboratory Band III	4
MUSC 221	Studio Laboratory Band IV	4
MUSC 230	Studio Orchestra III	4
MUSC 231	Studio Orchestra IV	4

Symphonic

MUSP 145	Wind Symphony I	4
MUSP 146	Wind Symphony II	4
MUSP 245	Wind Symphony III	4
MUSP 246	Wind Symphony IV	4

Treble Chorus

MUSP 125	Treble Chorus I	3
MUSP 126	Treble Chorus II	3
MUSP 127	Treble Chorus III	3
MUSP 128	Treble Chorus IV	3

Vocal Jazz Skills

MUSC 148	Jazz Vocal Techniques I	3
MUSC 149	Jazz Vocal Techniques II	3
MUSC 248	Jazz Vocal Techniques III	3
MUSC 249	Jazz Vocal Techniques IV	3

Courses**MUSC 100****Styles, Technique, and the Soul of Popular Singing****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours****Equivalent to: MUS 172****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included.

MUSC 104**Pop, Rock, and Jazz Performance Styles I****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours arranged****Equivalent to: MUS 145****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Introductory study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles - including appropriate rehearsal and performance techniques.

MUSC 105**Pop, Rock, and Jazz Performance Styles II****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 159****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSC 104.*

Intermediate study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles, including appropriate rehearsal and performance techniques.

MUSC 106**Citrus College Show Choir I****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 178****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This class is an introduction to "Show Choir". This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance is required.

MUSC 107**Show Choir II****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSC 106.*

This class is designed to develop student's "Show Choir" level to intermediate status. This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance required.

MUSC 108**Chamber Vocal Jazz I****4 Units (AA/AS; CSU; UC)****54 lecture hours, 72 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course includes the study and performance of composition for the mixed chamber vocal jazz ensemble. Includes compositions of the jazz idiom in both classical and chamber settings. Public performance required. Audition required.

MUSC 109**Chamber Vocal Jazz II****4 Units (AA/AS; CSU; UC)****54 lecture hours, 72 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course includes the study and performance of beginning to intermediate level composition for the mixed chamber vocal jazz ensemble. Includes repertoire of the jazz idiom in both classical and chamber settings. Public performance required. Audition required.

MUSC 118**Music Performance for Events****1 Unit (AA/AS; CSU)****72 lab hours****Equivalent to: MUS 132****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Music Performance for Events is designed for the student to learn and enjoy the art of performing music for sports events and related functions. This course will incorporate the selection of, and the ability to perform the appropriate material.

MUSC 120**Studio Laboratory Band I****4 Units (AA/AS; CSU; UC)****54 lecture hours, 54 lab hours arranged****Equivalent to: MUS 207****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

Exploration and performance of beginning large studio ensemble literature. Topics include the performance of various contemporary styles and section playing in the recording studio setting.

MUSC 121**Studio Laboratory Band II****4 Units (AA/AS; CSU)****54 lecture hours, 54 lab hours arranged****Equivalent to: MUS 253****Grade Mode: Standard Letter***Prerequisite(s): MUSC 120 or Audition.*

Exploration and performance of intermediate large studio ensemble literature. Topics include the performance of various contemporary styles and section playing in the recording studio setting.

MUSC 122**Jazz Ensemble I****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours arranged****Equivalent to: MUS 107****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

An introduction to the study and performance of large jazz ensemble music. This course provides an opportunity to learn the techniques applicable to the large jazz ensemble performance. Public performance required.

MUSC 123**Jazz Ensemble II****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours arranged****Equivalent to: MUS 237****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

An intermediate study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required.

MUSC 130**Studio Orchestra I****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 208****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment; audition.*

A beginning study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 131**Studio Orchestra II****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 248****Grade Mode: Standard Letter***Prerequisite(s): MUSC 130 or Audition.*

An intermediate study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 140**Jazz Improvisation I****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours****Equivalent to: MUS 154****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

This is a class for music majors and performing artists. Fundamental jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored.

MUSC 141**Jazz Improvisation II****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours****Equivalent to: MUS 254****Grade Mode: Standard Letter***Prerequisite(s): MUSC 140 or Audition.*

This is a class for music majors and performing artists. Intermediate jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be presented and explored.

MUSC 142**Jazz Combos I****1 Unit (AA/AS; CSU; UC)****72 lab hours****Equivalent to: MUS 152****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: Skills assessment or MUSC 140.*

An introduction to small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform easy standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 143**Jazz Combos II****1 Unit (AA/AS; CSU; UC)****72 lab hours****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSC 141 or MUSC 142.*

Intermediate small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform intermediate-level standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 146**Chamber Jazz****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours arranged****Equivalent to: MUS 153****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Exploration and performance of medium-advanced and advanced (Grade 4 and 5) large jazz ensemble literature. Topics include the performance of various jazz styles, jazz ensemble section playing, and solo preparation in the large jazz ensemble setting. Public performance required.

MUSC 148**Jazz Vocal Techniques I****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This is a class for music majors and performing artists. Fundamental vocal jazz harmonic theory, performance techniques, and vocal improvisation in a variety of styles will be introduced and explored. Audition required. No textbook required.

MUSC 149**Jazz Vocal Techniques II****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This is a class for music majors and performing artists. Beginning to intermediate level vocal jazz harmonic theory, performance techniques, and vocal improvisation in a variety of styles will be expanded and explored. Audition required. No textbook required.

MUSC 151**Songwriting I****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours****Equivalent to: MUS 162****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSE 100.*

This course acquaints the student with commercial songwriting techniques. Included are developing an idea, writing a melody, melodic expansion, chord progressions, form, and light orchestration.

MUSC 152**Songwriting II****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours****Equivalent to: MUS 163****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSC 151.*

This course expands the student's commercial songwriting techniques. Included are development of ideas, writing melodies, melodic expansion, chord progressions, form, and light orchestrations.

MUSC 160**Sight Reading for the Studio I****3 Units (AA/AS; CSU)****54 lecture hours****Equivalent to: MUS 170****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSE 100; ENGL C1000.*

A preparatory course in sight-reading for the aspiring performer/studio musician. Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process.

MUSC 161**Sight Reading for the Studio II****3 Units (AA/AS; CSU)****54 lecture hours****Equivalent to: MUS 171****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

A continuation and further expansion upon the reading and performance concepts of music covered in Sight Reading for the Studio I. Public performance is required.

MUSC 170**Classical Performance Techniques Tour (Vocal)****4 Units (AA/AS; CSU; UC)****54 lecture hours, 54 lab hours arranged****Equivalent to: MUS 212****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: ENGL C1000.*

An advanced course for the vocal performance major. Advanced classical vocal techniques in a professional quality performance/tour ensemble setting.

MUSC 171**Commercial Performance Techniques Tour (Vocal)****4 Units (AA/AS; CSU; UC)****54 lecture hours, 54 lab hours arranged****Equivalent to: MUS 211****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: ENGL C1000.*

An advanced course for the vocal performance major. Integration of advanced pop vocal techniques, dance, and body movement, and tour exposure in a professional-quality performance/tour ensemble setting.

MUSC 175**Jazz Ensemble Tour I****7 Units (AA/AS; CSU)****72 lecture hours, 162 lab hours arranged****Equivalent to: MUS 228****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

This course prepares the student for a unique instrumental ensemble experience through classroom instruction, laboratory training, and performance. Emphasis on solos as well as ensemble, study of jazz compositions, combined with an in-depth travel experience abroad. Public performance required.

MUSC 177**Professional Performance Techniques****3 Units (AA/AS; CSU)****18 lecture hours, 108 lab hours arranged****Equivalent to: MUS 150****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances.

MUSC 179**Concert Promotion Touring****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours****Grade Mode: Standard Letter**

A study of concert promotion touring emphasizing and analyzing "the product options" and support of "the product".

MUSC 190**Career Opportunities in the Music Entertainment Industry****3 Units (AA/AS; CSU)****54 lecture hours****Equivalent to: MUS 131****Grade Mode: Standard Letter**

This is a class for students interested in the music entertainment industry. Practices and procedures of artists and performers, record companies, live performance and touring, publishing, management, promotion, artist, radio station, video, and retail sales will be examined. Emphasis will be on prominent guest lecturers from various cultural perspectives.

MUSC 204**Pop, Rock, and Jazz Performance Styles III****4 Units (AA/AS; CSU)****36 lecture hours, 126 lab hours****Equivalent to: MUS 245****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

An advanced-intermediate study and performance of contemporary pop, rock, and jazz styles.

MUSC 205**Pop, Rock, and Jazz Performance Styles IV****4 Units (AA/AS; CSU)****36 lecture hours, 126 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSC 204 or Audition.*

Advanced study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles - including appropriate rehearsal and performance techniques.

MUSC 206**Show Choir III****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

This class is designed to develop student's "Show Choir" level to intermediate advanced status. This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance required.

MUSC 207**Show Choir IV****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This class is designed to develop student's "Show Choir" level to an advanced status. This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance required.

MUSC 208**Chamber Vocal Jazz III****4 Units (AA/AS; CSU; UC)****54 lecture hours, 72 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSE 100 and MUSE 101.*

This course includes the study and performance of intermediate to advanced level repertoire for a mixed chamber vocal jazz ensemble. Includes repertoire of the jazz idiom in both classical and chamber settings. Music theory, sight-singing, and musicianship will be covered. Public performance required. Audition required.

MUSC 209**Chamber Vocal Jazz IV****4 Units (AA/AS; CSU; UC)****54 lecture hours, 72 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSE 100 and MUSE 101.*

This course includes the study and performance of advanced level composition for the mixed chamber vocal jazz ensemble. Includes repertoire of the jazz idiom in both classical and chamber settings. Music theory, sight-singing, and musicianship will be covered. Public performance required. Audition required.

MUSC 220**Studio Laboratory Band III****4 Units (AA/AS; CSU)****54 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSC 121 or Audition.*

Exploration and performance of intermediate-advanced large studio ensemble literature. Topics include the performance of various contemporary styles, section playing, and solo preparation in the studio ensemble setting.

MUSC 221**Studio Laboratory Band IV****4 Units (AA/AS; CSU)****54 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSC 220 or audition.*

Exploration and performance of advanced large studio ensemble literature. Topics include the performance of various contemporary styles and section playing in the recording studio setting.

MUSC 222**Jazz Ensemble III****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

An intermediate-advanced study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required.

MUSC 223**Jazz Ensemble IV****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSC 222.*

An advanced study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required.

MUSC 230**Studio Orchestra III****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSC 131 or Audition.*

An intermediate-advanced study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 231**Studio Orchestra IV****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSC 230 or Audition.*

An advanced study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 240**Jazz Improvisation III****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours****Grade Mode: Standard Letter***Prerequisite(s): MUSC 141 or Audition.*

This is a class for music majors and performing artists. Advanced jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored.

MUSC 241**Jazz Improvisation IV****3 Units (AA/AS; CSU)****54 lecture hours, 18 lab hours****Grade Mode: Standard Letter***Prerequisite(s): MUSC 240 or Audition.*

This is a class for music majors and performing artists. Advanced jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored.

MUSC 242**Jazz Combos III****1 Unit (AA/AS; CSU; UC)****72 lab hours****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSC 143 or MUSC 240.*

Intermediate-advanced small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform intermediate-advanced-level standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 243**Jazz Combos IV****1 Unit (AA/AS; CSU; UC)****72 lab hours****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSC 241 or MUSC 242.*

Advanced jazz ensemble performance practices and techniques, including improvisation. Students will study and perform advanced-level standard and non-standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 248**Jazz Vocal Techniques III****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSE 100 and MUSE 101.*

This is a class for music majors and performing artists. Intermediate to advanced level vocal jazz harmonic theory, performance techniques, and vocal improvisation in a variety of styles will be expanded and explored. Music theory, sight-singing, and musicianship will be covered. Audition required. No textbook required.

MUSC 249**Jazz Vocal Techniques IV****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSE 100 and MUSE 101.*

This is a class for music majors and performing artists. Advanced level vocal jazz harmonic theory, performance techniques, and vocal improvisation in a variety of styles will be expanded and explored. Music theory, sight-singing, and musicianship will be covered. Audition required. No textbook required.

MUSC 251**Professional and Transfer Audition Preparation****2 Units (AA/AS; CSU)****18 lecture hours, 72 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 151 or Audition.*

This course for music majors focuses on procedures, preparations and strategies that lead to audition success. Each student will develop a professional or transfer audition portfolio. Includes coaching, mock audition performance, and lecture and demonstration performance presentations from guest artists and academic and industry experts.

MUSC 253**Songwriting III****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Skills assessment.**Strongly recommended: MUSC 152.*

An intermediate-advanced level course covering commercial songwriting techniques. Included are development of intermediate-advanced level commercial songwriting ideas, writing melodies, melodic expansion, chord progression, form, light orchestration and lyric development.

MUSC 254**Songwriting IV****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Skills assessment.**Strongly recommended: MUSC 253.*

An advanced level course covering commercial songwriting techniques. Included are development of ideas, writing melodies, melodic expansion, chord progression, form, light orchestration and lyric development.

MUSC 271**Professional Performance Techniques (Vocal)****4 Units (AA/AS; CSU)****54 lecture hours, 54 lab hours arranged****Equivalent to: MUS 213****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

An advanced course for the vocal performance major. Advanced vocal techniques in a professional-quality setting. Emphasis on rehearsal techniques, total presentation, body movement, and audience rapport.

MUSE 100**Music Fundamentals****3 Units (AA/AS; CSU; UC)****54 lecture hours****Equivalent to: MUS 112****Grade Mode: Pass/No Pass, Standard Letter**

This course introduces the basics of music theory including music notation, its history and development, keys, scales, intervals and the spelling of triads and seventh chords. It also introduces and develops basic ear training, sight-singing, and melodic and rhythmic dictation skills. This course includes a study of the role that music plays in society, its aesthetic impact, and examines some of the music of important composers in the development of western music. Recommended for all students desiring a comprehensive foundation in music theory, musicianship, and music history and appreciation.

MUSE 101**Musicianship I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 100****Grade Mode: Standard Letter***Prerequisite(s): Recommendation by instructor(s) of music courses which require knowledge of sightsinging.**Co-Requisite(s): MUSE 102.*

An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sightsinging. Required of all music majors.

MUSE 102**Harmony I****3 Units (AA/AS; CSU; UC)****54 lecture hours****Equivalent to: MUS 102****Grade Mode: Standard Letter***Strongly recommended: MUSE 100.**Co-Requisite(s): MUSE 101.*

An introductory class in music theory for the music major. Study of scales, intervals, chord types, harmonic progression, and part writing. Required of all music majors.

MUSE 103**Musicianship II****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 101****Grade Mode: Standard Letter***Prerequisite(s): MUSE 101, MUSE 102 and recommendation by instructor(s) of music courses which require knowledge of sight-singing.**Co-Requisite(s): MUSE 104.*

Continuation of materials and skills developed in MUSE 101. Continued practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors.

MUSE 104**Harmony II****3 Units (AA/AS; CSU; UC)****54 lecture hours****Equivalent to: MUS 103****Grade Mode: Standard Letter***Prerequisite(s): MUSE 102.**Co-Requisite(s): MUSE 103.*

Continuation of materials and skills developed in MUSE 102. Additional study and analysis including diatonic seventh chords, secondary/applied chords, non-chord tones and period forms. Required of all music majors.

MUSE 109**Music Appreciation****3 Units (AA/AS; Citrus C1; CSU; UC; Cal-GETC 3A)****54 lecture hours****Equivalent to: MUS 114****Grade Mode: Standard Letter**

This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for music majors and non-music majors.

MUSE 110**History of Music I****3 Units (AA/AS; Citrus C1; CSU; UC; Cal-GETC 3A)****54 lecture hours****Equivalent to: MUS 110****Grade Mode: Standard Letter**

This is an in-depth course examining the history of music as well as the lives and contributions of major composers from Antiquity, the Middle Ages, the Renaissance, and the Baroque periods. Recommended for music majors. Music majors must take either MUSE 110 or MUSE 111.

MUSE 111**History of Music II****3 Units (AA/AS; Citrus C1; CSU; UC; Cal-GETC 3A)****54 lecture hours****Equivalent to: MUS 111****Grade Mode: Standard Letter**

This is an in-depth course examining the history of music as well as the lives and contributions of major composers from the Classical, Romantic, and 20th Century periods. Recommended for music majors. Music majors must take either MUSE 110 or MUSE 111.

MUSE 112**History of Jazz****3 Units (AA/AS; Citrus C1; CSU; UC; Cal-GETC 3A)****54 lecture hours****Equivalent to: MUS 218****Grade Mode: Standard Letter**

A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well.

MUSE 113**History of Rock and Roll****3 Units (AA/AS; Citrus C1; CSU; UC; Cal-GETC 3A)****54 lecture hours****Equivalent to: MUS 113****Grade Mode: Standard Letter**

This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed.

MUSE 114**Introduction to American Music****3 Units (AA/AS; Citrus C1; CSU; UC; Cal-GETC 3A)****54 lecture hours****Equivalent to: MUS 225****Grade Mode: Standard Letter***Strongly recommended: ENGL C1000.*

A survey of American music from the seventeenth century until the present. Units include the Colonial music, spirituals, and gospel music, parlor songs, the ragtime and jazz era, the rise of classical music, music for the stage and screen, the blues, folk and protest music, country and western, and the birth of rock and roll.

MUSE 120**Elementary Piano I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 105****Grade Mode: Standard Letter**

For the beginning music student, music or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales.

MUSE 121**Elementary Piano II****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 106****Grade Mode: Standard Letter***Prerequisite(s): MUSE 120.*

Continuation of skills and techniques learned in MUSE 120. Emphasis on reading skills, major scales, compound meters, ensemble playing, harmonization, and elementary classical keyboard literature.

MUSE 122**Introduction to Jazz Piano****2 Units (AA/AS; CSU; UC)****36 lecture hours****Grade Mode: Standard Letter**

In-class piano format. This course introduces: jazz chords and their characteristic tension substitutions and many voicings and configurations; modes scales and arpeggios common in jazz; techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation; essential development of piano technique, hand independence and fingering; practice techniques for committing these concepts to muscle memory. For pianists and non-pianists.

MUSE 130**Voice - Beginning****2 Units (AA/AS; CSU; UC)****36 lecture hours, 18 lab hours arranged****Equivalent to: MUS 115****Grade Mode: Standard Letter***Strongly recommended: ENGL C1000.*

This course provides instruction and physical participation in the basic techniques necessary for good singing including posture, breathing, range extension and musicality. Additionally, beginning harmonic ear training provides tools for gradual improvement and musical achievement. Performance is required.

MUSE 131**Voice - Intermediate****2 Units (AA/AS; CSU; UC)****36 lecture hours, 18 lab hours arranged****Equivalent to: MUS 210****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSE 130 or Audition.*

This course provides a review of basic singing techniques with additional intermediate level instruction in greater vocal range, tone emission, and song memorization for the development of skill in performing literature for the solo voice. Performance is required.

MUSE 140**Beginning Guitar I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 122****Grade Mode: Standard Letter**

Stringing, tuning, fingering, playing techniques, notation, chords and chord progressions, reading guitar music, playing simple melodies and accompaniment.

MUSE 141**Beginning Guitar II****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 123****Grade Mode: Standard Letter***Prerequisite(s): MUSE 140 or Audition.*

This course continues the development of skill begun in MUSE 140. In addition, the following areas are covered: barre chords, additional accompaniment techniques, and major and minor scale patterns in first position.

MUSE 150**Beginning Strings****3 Units (AA/AS; CSU; UC)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter**

A beginning level technique class for violin, viola, cello, and string bass, including instruction in stringing, tuning, fingering, playing techniques, reading notation, and playing compositions.

MUSE 151**Intermediate Strings****3 Units (AA/AS; CSU; UC)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSE 150.*

An intermediate level technique class for violin, viola, cello, and string bass, including instruction in stringing, tuning, fingering, playing techniques, reading notation, and playing compositions.

MUSE 160**Standard Percussion Instrumentation/Techniques****1 Unit (AA/AS; CSU; UC)****18 lecture hours, 26 lab hours****Equivalent to: MUS 137****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course, for the percussionist, introduces appropriate exercises in rhythm, technique and consistency. Special selected studies including specific techniques and rhythmic patterns are chosen to advance the student's proficiency on the standard percussion instruments. Study of solo and ensemble literature from different periods of music chosen to suit the student's performance level.

MUSE 161**World Percussion Instrumentation/Techniques****1 Unit (AA/AS; CSU; UC)****18 lecture hours, 26 lab hours****Equivalent to: MUS 138****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course introduces appropriate exercises in rhythm, technique and consistency. Special selected studies include specific techniques and rhythm patterns which are chosen to advance the students proficiency on ethnic percussion instruments. Study of instruments and rhythms from Latin American, Middle Eastern, and other ethnic cultures.

MUSE 170**Musical Theatre Academy Techniques****3 Units (AA/AS; CSU)****54 lecture hours, 26 lab hours****Equivalent to: MUS 220****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

Musical Theatre Academy Techniques course provides students with beginning level vocal training, dance technique, and acting fundamentals needed to perform. The course culminates in a final showcase which allows each student the training, experience, and exposure of performing for a live audience.

MUSE 171**Musical Theatre Techniques I****3 Units (AA/AS; CSU; UC)****36 lecture hours, 54 lab hours arranged****Equivalent to: MUS 214****Grade Mode: Pass/No Pass, Standard Letter**

This introductory course provides an overview of the techniques necessary for the performer in a live musical theatre production. Topics include history of American musical theatre, audition technique, rehearsal and performance techniques, and methods of production evaluation.

MUSE 180**Summer Instrumental Music Academy****3 Units (AA/AS; CSU)****18 lecture hours, 108 lab hours arranged****Equivalent to: MUS 229****Grade Mode: Standard Letter***Prerequisite(s): Assessment audition.*

Summer Instrumental Music Academy (SIMA) provides high school and college level wind and percussion musicians the opportunity to review, strengthen and refine performance skills and techniques. SIMA includes large ensemble and small ensemble performance, instrument specific workshops, performance associated music theory and musicianship, and other unique musical explorations. Topics include sightreading, musical style and multicultural historical contexts, ensemble rehearsal techniques and live and studio performance preparation. SIMA culminates with a series of recording sessions in the Citrus Recording Technology studios.

MUSE 188**Music Production Software/Hardware I****2 Units (AA/AS; CSU)****36 lecture hours****Equivalent to: MUS 140****Grade Mode: Standard Letter**

An introductory course in the use of music production software and hardware in the composition and arranging of music. Included are music sequencing, music revision/editing, instrumental mixing, enhancing effects, and CD production. Designed for the music major.

MUSE 189**Music Production Software/Hardware II****2 Units (AA/AS; CSU)****36 lecture hours****Equivalent to: MUS 141****Grade Mode: Standard Letter***Prerequisite(s): MUSE 188 or Audition.*

This course is a continuation of the use of music production software and hardware in the computerized realization ('mock up') of a musical composition/arrangement. Included are advanced concepts in music affected by the process of sequencing, editing, mixing and effects.

MUSE 190A**Instrumental Master Class I Beginning****2 Units (AA/AS; CSU; UC)****18 lecture hours, 60 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment; audition.*

Students participate and perform in a master class setting. Functional skills include repertoire, technique, memorization, sight-reading, solo, and ensemble playing. Additional weekly focus will also include exposure to various musical composers, literature, styles, and genres.

MUSE 190B**Vocal Master Class I Beginning****2 Units (AA/AS; CSU; UC)****18 lecture hours, 60 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment; audition.*

Students participate and perform in a master class setting. Functional skills include repertoire, technique, memorization, sight-reading, solo, and ensemble singing. Additional weekly focus will also include exposure to various musical composers, literature, styles, and genres.

MUSE 191A**Instrumental Master Class II Intermediate****2 Units (AA/AS; CSU; UC)****18 lecture hours, 60 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSE 190A.*

Students participate and perform in a master class setting at an intermediate level. Continued developmental skills include repertoire, technique, memorization, sight-reading, solo, and ensemble performance. Additional weekly focus will also include aural analysis to various musical composers, literature, styles, and genres.

MUSE 191B**Vocal Master Class II Intermediate****2 Units (AA/AS; CSU; UC)****18 lecture hours, 60 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSE 190B.*

Students participate and perform in a master class setting at an intermediate level. Continued developmental skills include repertoire, technique, memorization, sight-reading, solo, and ensemble singing. Additional weekly focus will also include aural analysis to various musical composers, literature, styles, and genres.

MUSE 201**Musicianship III****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 200****Grade Mode: Standard Letter***Prerequisite(s): MUSE 103 and MUSE 104.**Co-Requisite(s): MUSE 202.*

Melodic and rhythmic dictation and sight singing. Identification of intervals, chord qualities, scales, phrases and harmonic function. Required for transferring music majors.

MUSE 202**Harmony III****3 Units (AA/AS; CSU; UC)****54 lecture hours****Equivalent to: MUS 202****Grade Mode: Standard Letter***Prerequisite(s): MUSE 104.**Co-Requisite(s): MUSE 201.*

Continuation of MUSE 104 Harmony II, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors.

MUSE 220**Intermediate Piano I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 205****Grade Mode: Standard Letter***Prerequisite(s): MUSE 121 or Audition.*

Continued development of essential keyboard skills. This course emphasizes improvisation, melodic harmonization, and reading music at sight.

MUSE 221**Intermediate Piano II****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 206****Grade Mode: Standard Letter***Prerequisite(s): MUSE 220 or Audition.*

Continued development of essential keyboard skills learned in Intermediate Piano I. This course emphasizes working with lead sheets, interpretation of chord symbols, additional scale types, and transcription.

MUSE 222**Advanced Piano I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 235****Grade Mode: Standard Letter***Prerequisite(s): MUSE 221 or Audition.*

This course continues the development of skills begun in MUSE 220 and MUSE 221 with emphasis on increased proficiency. Included in the repertoire are moderately difficult compositions representative of selected stylistic periods of piano literature.

MUSE 223**Advanced Piano II****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 236****Grade Mode: Standard Letter***Prerequisite(s): MUSE 222 or Audition.*

This course is a continuation of the skills learned in MUSE 222 at the advanced level and emphasizes further development of those skills.

MUSE 230**Voice- Intermediate/Advanced****2 Units (AA/AS; CSU; UC)****36 lecture hours, 18 lab hours arranged****Equivalent to: MUS 230****Grade Mode: Standard Letter***Prerequisite(s): MUSE 131 or Audition.*

This course provides a review of intermediate vocal techniques and introduces the first processes of advanced level instruction. Vocal exercises include extension of range, stylistic analysis, and repertoire development used in performing literature for the solo voice. Performance is required.

MUSE 231**Voice - Advanced****2 Units (AA/AS; CSU; UC)****36 lecture hours, 18 lab hours arranged****Equivalent to: MUS 231****Grade Mode: Standard Letter***Prerequisite(s): MUSE 230 or Audition.*

Advanced vocal exercises and techniques, analysis and repertoire development used in performing literature for the solo voice. Performance is required.

MUSE 240**Intermediate Guitar I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 124****Grade Mode: Standard Letter***Prerequisite(s): MUSE 141 or Audition.*

Instruction in scales, chords, and arpeggios in all keys and positions. Improvising, accompanying, sight reading, transposing, and performing of popular and classical styles.

MUSE 241**Intermediate Guitar II****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 125****Grade Mode: Standard Letter***Prerequisite(s): MUSE 240 or Audition.*

This course is a continuation of the first semester intermediate guitar (MUSE 240). Course includes solo guitar playing techniques, and ensemble playing.

MUSE 270**Musical Theatre Academy Techniques II****3 Units (AA/AS; CSU)****54 lecture hours, 26 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSE 170.*

Musical Theatre Academy Techniques course provides students with beginning to intermediate level vocal training, dance technique, and acting skills needed to perform. The course culminates in a final showcase which allows each student the training, experience, and exposure of performing for a live audience.

MUSE 271**Musical Theatre Techniques II****3 Units (AA/AS; CSU)****36 lecture hours, 54 lab hours arranged****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSE 171.*

This intermediate level course provides an overview of the techniques necessary for the performer in a live musical theatre production. Topics include history of American musical theatre, audition technique, rehearsal and performance techniques at the intermediate level, and methods of production evaluation.

MUSP 100**Concert Choir I - Beginning****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Equivalent to: MUS 118****Grade Mode: Standard Letter**

Open to all students capable of sustaining a vocal harmony part. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required.

MUSP 101**Concert Choir II-Intermediate****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Equivalent to: MUS 119****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Open to all students capable of sustaining a vocal harmony part at an intermediate level. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required.

MUSP 105**Women's Ensemble I - Beginning****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours arranged****Equivalent to: MUS 232****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course prepares the student for in-depth women's ensemble performance at the beginning level. Emphasis on study and performance of classical and popular compositions for women's ensemble. Public performance required.

MUSP 106**Women's Ensemble II - Intermediate****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours arranged****Equivalent to: MUS 242****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSP 105 or Audition.*

This course prepares the student for in-depth women's ensemble performance at the intermediate level. Emphasis on study and performance of pop compositions for women's ensemble. Public performance required.

MUSP 110**Vocal Ensemble I - Beginning****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Equivalent to: MUS 117****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Recommended for all beginning students interested in learning and performing repertoire for the small vocal ensemble. Includes standard vocal literature for various combinations of voices with intensive preparation in choral techniques for public concerts. Public performance required.

MUSP 111**Vocal Ensemble II Intermediate****3 Units (AA/AS; CSU; UC)****36 lecture hours, 54 lab hours****Equivalent to: MUS 277****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

Recommended for all students interested in furthering and expanding their knowledge of repertoire for the small vocal ensemble at the Intermediate level. Includes more in-depth study of standard vocal literature for various combinations of voices with intensive preparation of choral literature for public concerts. Public performance required.

MUSP 115**Chamber Chorale I - Beginning****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Equivalent to: MUS 121****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course prepares the student for more in-depth ensemble experience. Emphasis on study and performance of classical and pop compositions for small vocal ensembles. Public performance required.

MUSP 120**Chamber Singers I - Beginning****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Equivalent to: MUS 116****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course includes the study and performance of composition for the mixed chamber choral ensemble. Includes compositions of a variety of periods, including, but not limited to the Baroque, Classic, and Romantic style period. Public performance required. Audition required.

MUSP 121**Chamber Singers II - Intermediate****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Equivalent to: MUS 126****Grade Mode: Standard Letter***Prerequisite(s): MUSP 120 and Audition.*

This course includes the study and performance of composition for the mixed chamber chorale setting. Includes traditional compositions, contemporary choral, and global/music from other cultural perspectives. Public performance required.

MUSP 125**Treble Chorus I****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100 or MUSE 131.*

This course includes the study and performance of beginning level traditional and contemporary repertoire composed specifically for soprano and alto voices. Vocal technique and musicianship skills specific to treble ensembles will be covered. Public performance required. Audition required.

MUSP 126**Treble Chorus II****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100 or MUSE 131.*

This course includes the study and performance of intermediate level traditional and contemporary repertoire composed specifically for soprano and alto voices. Vocal technique, sight-singing, and musicianship skills specific to treble ensembles will be covered. Public performance required. Audition required.

MUSP 127**Treble Chorus III****3 Units (AA/AS; CSU)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100, MUSE 100, MUSE 101, MUSE 131.*

This course includes the study and performance of intermediate to advanced level traditional and contemporary repertoire composed specifically for soprano and alto voices. Vocal technique, sight-singing, and musicianship skills specific to treble ensembles will be covered. Public performance required. Audition required.

MUSP 128**Treble Chorus IV****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100, MUSE 100, MUSE 101, MUSE 131.*

This course includes the study and performance of advanced level traditional and contemporary repertoire composed specifically for soprano and alto voices. Vocal technique, sight-singing, and musicianship skills specific to treble ensembles will be covered. Public performance required. Audition required.

MUSP 129**Choral Techniques I****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100 or MUSE 131.*

This course is designed to train students to thrive in the choral arts with a deeper understanding of beginning level choral techniques. Areas of study include conducting, repertoire analysis, historical practices and styles, ear training, theory and ensemble vocal technique. Public performance required. Audition required.

MUSP 130**Choral Techniques II****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100 or MUSE 131.*

This course is designed to train students to thrive in the choral arts with a deeper understanding of intermediate level choral techniques. Areas of study include conducting, repertoire analysis, historical practices and styles, ear training, theory and ensemble vocal technique. Public performance required. Audition required.

MUSP 131**Choral Techniques III****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100 or MUSE 131.*

This course is designed to train students to thrive in the choral arts with a deeper understanding of intermediate-advanced level choral techniques. Areas of study include conducting, repertoire analysis, historical practices and styles, ear training, theory and ensemble vocal technique. Public performance required. Audition required.

MUSP 132**Choral Techniques IV****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100 or MUSE 131.*

This course is designed to train students to thrive in the choral arts with a deeper understanding of advanced level choral techniques. Areas of study include conducting, repertoire analysis, historical practices and styles, ear training, theory and ensemble vocal technique. Public performance required. Audition required.

MUSP 133**Brass Choir I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 216****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

Exploration and performance of beginning to intermediate level brass ensemble literature. Topics include in-depth review and development of brass tone production, articulation and phrasing concepts and techniques required to correctly perform musical styles found in brass ensemble literature of the Renaissance, Baroque and Classical periods. Public performance required.

MUSP 134**Brass Choir II****3 Units (AA/AS; CSU)****36 lecture hours, 54 lab hours****Equivalent to: MUS 226****Grade Mode: Standard Letter***Prerequisite(s): MUSP 133 or Audition.*

Study and performance of contemporary brass ensemble music. This course provides an opportunity to learn performance practices of brass music in various styles through the medium of a large brass ensemble. Literature from the Romantic Era to the 20th Century will be covered. Public performance required. Audition assessment required.

MUSP 136**Percussion Ensemble I****1 Unit (AA/AS; CSU; UC)****18 lecture hours, 26 lab hours****Equivalent to: MUS 157****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

A course for percussionists in the study, rehearsal, and performance of classical, modern and novelty percussion ensemble chamber music with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.

MUSP 137**Percussion Ensemble II****1 Unit (AA/AS; CSU)****18 lecture hours, 26 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSP 136 or Audition.*

A course for beginning/intermediate percussionists in the study, rehearsal, and performance of classical, modern and novelty percussion ensemble chamber music with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore more intricate rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.

MUSP 138**World Percussion Ensemble I****1 Unit (AA/AS; CSU; UC)****18 lecture hours, 26 lab hours****Equivalent to: MUS 158****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

A course for percussionists in the study, rehearsal, and performance percussion ensemble chamber music from Latin American, Middle Eastern and various other ethnic cultures with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.

MUSP 139**World Percussion Ensemble II****1 Unit (AA/AS; CSU)****18 lecture hours, 26 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSP 138 or Audition.*

A course for beginning/intermediate percussionists in the study, rehearsal, and performance percussion ensemble chamber music from Latin American, Middle Eastern and various other ethnic cultures with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore more complex rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.

MUSP 140**Chamber Winds I****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 217****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

The study and performance of beginning instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 141**Chamber Winds II****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 227****Grade Mode: Standard Letter***Prerequisite(s): MUSP 140 or Audition.*

The study and performance of intermediate instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 142**Percussion Ensemble III****1 Unit (AA/AS; CSU)****18 lecture hours, 26 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSP 137 or Audition.*

A course for intermediate/advanced percussionists in the study, rehearsal, and performance of classical, modern and novelty percussion ensemble chamber music with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore more intricate rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.

MUSP 143**Percussion Ensemble IV****1 Unit (AA/AS)****18 lecture hours, 26 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSP 142 or Audition.*

A course for advanced percussionists in the study, rehearsal, and performance of classical, modern and novelty percussion ensemble chamber music with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore more intricate rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.

MUSP 145**Wind Symphony I****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 234****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment; audition.*

The study and performance of beginning level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 146**Wind Symphony II****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 244****Grade Mode: Standard Letter***Prerequisite(s): MUSP 145 or Audition.*

The study and performance of intermediate level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 151**Individual Performance Techniques****2 Units (AA/AS; CSU)****18 lecture hours, 80 lab hours arranged****Equivalent to: MUS 243****Grade Mode: Standard Letter***Prerequisite(s): MUSP 293 or Audition.*

This course offers music majors instruction for solo and recital performance. Repertoire selection and development will be covered. Includes master class and coaching opportunities, programming, solo and recital attire and etiquette, and accompaniment coordination.

MUSP 155**Chamber Strings Ensemble I****4 Units (AA/AS; CSU)****54 lecture hours, 54 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

The study and performance of beginning level orchestra and chamber strings literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 156**Chamber Strings Ensemble II****4 Units (AA/AS; CSU)****54 lecture hours, 54 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

The study and performance of beginning level orchestra and chamber strings literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 170**Musical Theatre Academy Production****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Equivalent to: MUS 209****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

An in-depth survey of the skills necessary for the performer in a live musical theatre production. Emphasis on the audition process, script analysis, role preparation, theatre and rehearsal etiquette and rehearsal technique culminating in a live, full-length fully-produced musical.

MUSP 171**Musical Theatre Workshop Production****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 224****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

A practical overview of, and creative workshop on, the process and skills of developing, producing, and performing in a musical. Emphasis on script analysis, character development, production themes, and vocal production, culminating in a live, full-length, fully-produced musical.

MUSP 173**Musical Theatre Production I - Beginning****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 215****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

Live musical theatre production. Students will function as principles and ensemble members in a fully produced musical. The course is also open to qualified musicians and technicians who wish to participate in production.

MUSP 178**Opera Workshop****2 Units (AA/AS; CSU; UC)****18 lecture hours, 54 lab hours****Equivalent to: MUS 120****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Training and performance in solos, trios and small ensembles from the light opera and operatic repertoire. Introduction to standard literature, languages/diction, staging, and performance of this repertoire in scenes or in full opera productions.

MUSP 181**Musical Theater Orchestra I****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 196****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

Musical Theater Orchestra I offers beginning instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course introduces the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 182**Musical Theatre Orchestra II****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 181 or Audition.*

Musical Theater Orchestra II offers intermediate level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 200**Concert Choir III - Intermediate/Advanced****3 Units (AA/AS; CSU)****54 lecture hours, 18 lab hours arranged****Equivalent to: MUS 238****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Open to all students capable of sustaining a vocal harmony part at an intermediate/advanced level. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing, and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required.

MUSP 201**Concert Choir IV - Advanced****3 Units (AA/AS; CSU)****54 lecture hours, 18 lab hours arranged****Equivalent to: MUS 239****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Open to all students capable of sustaining a vocal harmony part at an advanced level. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required.

MUSP 202**Competitive Collegiate Tenor Bass Ensemble****1 Unit (AA/AS; CSU)****18 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course involves preparation and participation in collegiate Tenor Bass chorus competitions and festivals such as the CSU Long Beach Choral Festival, the Riverside City College Choral Festival, or the Biola University Choral Festival. This course may be taken four times. Audition required.

MUSP 215**Master Chorale****1 Unit (AA/AS; CSU)****18 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Open by audition to students interested in developing more experience in choral or instrumental techniques unique to the large Master Chorale genre. Participation in public ensemble performances is required. Audition may include sight reading, tone analysis or musicianship proficiency for vocalists or instrumentalists. This course may be taken four times.

MUSP 220**Chamber Singers III - Intermediate/Advanced****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Grade Mode: Standard Letter***Prerequisite(s): MUSP 121 or Audition.*

This course includes the study and performance of choral ensemble repertoire for the mixed chamber chorale setting. Includes more complex traditional and contemporary chamber chorale literature which incorporates solo components and may require improvisation techniques. Public performance required.

MUSP 221**Chamber Singers IV - Advanced****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Grade Mode: Standard Letter***Prerequisite(s): MUSP 220.*

This course includes the study and performance of chorale ensemble repertoire for the mixed chamber chorale setting. Includes advanced traditional and contemporary chamber chorale literature which incorporates solo components and may require improvisation techniques. Public performance required.

MUSP 225**Competitive Collegiate Choir****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Open to all students capable of sustaining a vocal harmony part at an advanced level. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required. This course may be taken four times.

MUSP 226**Competitive Collegiate Chamber Choir****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 225 or Audition.**Strongly recommended: Previous choral experience.*

Open by audition to students interested in developing more advanced professional choral techniques unique to the small vocal ensemble genre. Participation in public small ensemble choir competitions is required. Audition will include sheet music sight reading, tone analysis and harmonic blend evaluation. This course may be taken four times.

MUSP 227**Competitive Collegiate Treble Chorus****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course involves preparation and participation in collegiate treble chorus competitions and festivals such as the CSU Long Beach Choral Festival, the Riverside City College Choral Festival, or the Biola University Choral Festival. This course may be taken four times. Audition required.

MUSP 235**Competitive Collegiate Show Choir****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This class involves preparation and participation in collegiate show choir competitions. This course may be taken four times.

MUSP 236**Competitive Collegiate Vocal Jazz Ensemble****4 Units (AA/AS; CSU; UC)****54 lecture hours, 72 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course involves preparation and participation in collegiate vocal jazz competitions such as the Reno Vocal Jazz Festival, the Cuesta College Vocal Jazz Festival, or the Oceanside Vocal Jazz Festival. This course may be taken four times.

MUSP 240**Chamber Winds III****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 141 or Audition.*

The study and performance of intermediate-advanced instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 241**Chamber Winds IV****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 240 or Audition.*

The study and performance of advanced instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 245**Wind Symphony III****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 146 or Audition.*

The study and performance of intermediate-advanced level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 246**Wind Symphony IV****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 245 or Audition.*

The study and performance of advanced level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 254**Competitive Collegiate Jazz Combos****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

The preparation and performance of professional jazz combo literature with the primary goal of maximizing adjudication consideration and reward at jazz combo competitions and festivals. Participation in jazz combo competitions and festivals is required. This course may be taken four times.

MUSP 255**Competitive Collegiate Jazz Ensemble****4 Units (AA/AS; CSU)****54 lecture hours, 72 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course involves preparation and participation in collegiate jazz competitions. This course may be taken four times.

MUSP 256**Competitive Collegiate Chamber Music Ensemble****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

The preparation and performance of professional instrumental chamber music ensemble literature with the primary goal of maximizing adjudication consideration and reward at instrumental chamber music ensemble competitions and festivals. Participation in instrumental chamber music ensemble competitions and festivals is required. This course may be taken four times.

MUSP 258**Competitive Collegiate Mariachi Ensemble****4 Units (AA/AS; CSU)****54 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

The preparation and performance of professional mariachi ensemble literature with the primary goal of maximizing adjudication consideration and reward at mariachi competitions and festivals. Includes study and performance of mariachi that traces the cultural heritage and transnational influences on style, repertoire and technique. Students will perform on various mariachi instruments as well as gain appreciation for the cultural heritage and history of mariachi music. Participation in mariachi competitions and festivals is required. This course may be taken four times.

MUSP 265**Competitive Collegiate Large Studio Jazz Ensemble****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

The preparation and performance of professional large studio jazz ensemble literature with the primary goal of maximizing adjudication consideration and reward at large studio jazz ensemble competitions and festivals. Participation in large studio jazz ensemble competitions and festivals is required. This course may be taken four times.

MUSP 270**Musical Theatre Academy Production II****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSP 170.*

An in-depth survey of the intermediate skills necessary for the performer in a live musical theatre production. Emphasis on the audition process, script analysis, role preparation, theatre and rehearsal etiquette and rehearsal technique at the intermediate level culminating in a live, full-length fully-produced musical.

MUSP 281**Musical Theatre Orchestra III****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 182 or Audition.*

Musical Theater Orchestra III offers advanced-intermediate level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 282**Musical Theatre Orchestra IV****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 281 or Audition.*

Musical Theater Orchestra IV offers advanced level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 285**Competitive Collegiate Wind Band****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

The preparation and performance of professional wind band literature with the primary goal of maximizing adjudication consideration and reward at wind band competitions and festivals. Participation in public wind band competitions and festivals is required. This course may be taken four times.

MUSP 290**Applied Music I Beginning****2 Units (AA/AS; CSU; UC)****18 lecture hours, 80 lab hours arranged****Equivalent to: MUS 290****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

A beginning level workshop class in applied music including a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 291**Applied Music II Intermediate****2 Units (AA/AS; CSU; UC)****18 lecture hours, 80 lab hours arranged****Equivalent to: MUS 291****Grade Mode: Standard Letter***Prerequisite(s): MUSP 290 or Audition.*

An intermediate level workshop class in applied music with an emphasis on classical techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 292**Applied Music III Intermediate/Advanced****2 Units (AA/AS; CSU; UC)****18 lecture hours, 80 lab hours arranged****Equivalent to: MUS 292****Grade Mode: Standard Letter***Prerequisite(s): MUSP 291 or Audition.*

An advanced level workshop class in applied music with an emphasis on popular techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 293**Applied Music IV Advanced****2 Units (AA/AS; CSU)****18 lecture hours, 80 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 292 or Audition.*

An advanced level workshop class in applied music with an emphasis on improvisation and developmental techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 295

Applied Instruction for Career Development

0.5 Units (AA/AS; CSU)

18 lab hours arranged

Grade Mode: Standard Letter

Prerequisite(s): Audition.

A beginning level workshop class in applied music including analysis of technique deficiencies needed for career development by a private instructor. This course may be taken four times. 9 hours lecture,

Programs

Associate Degrees

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