

# HUMANITIES

As a discipline, humanities courses examine cultural traditions through an integrative and critical examination of human achievements in art, literature, philosophy, and music. This academic area focuses on the big questions of meaning, ethical and aesthetic value, expression, belief, and the human spirit. Humanities courses satisfy general education requirements for an associate degree, a liberal arts degree in humanities, and lower division transfer. The Honors Program includes one humanities course: HUM 101H Humanities - Prehistory through the Medieval Period - Honors.

## Faculty

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## Contact Information

### Division

Social and Behavioral Sciences

### Dean

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### Division Office

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## Learning Outcomes

This discipline prepares students to do the following:

- Use the terminology of logical analysis or other argumentative skills to evaluate cultural geographical arguments, in order to formulate a well-reasoned philosophical thesis, and to demonstrate critical thinking skills.
- Develop tolerance and respect for religious and cultural geographical views different from one's own by showing awareness of possible objections to one's own view, using college level vocabulary and proper grammar.
- Read original texts from a wide range of the history of Humanities (either thematic or chronological focus) to become acquainted with the rich variety of religious and cultural traditions, including the literary, philosophic, artistic, and musical disciplines, to show understanding of major philosophical issues appropriate to a transferable course.

## Courses

### HUM 101

**Humanities - Prehistory through the Medieval Period**

**3 Units (AA/AS; Citrus C2; CSU; UC; Cal-GETC 3B)**

**54 lecture hours**

**Equivalent to: HUM 101H**

**Grade Mode: Standard Letter**

*Strongly recommended: ENGL C1000.*

The humanities are approached on four levels: art, music, literature, and philosophy. Includes the beginnings in Egypt, Babylonia, and Greece and proceeds chronologically through the medieval period.

### HUM 101H

**Humanities - Prehistory through the Medieval Period - Honors**

**3 Units (AA/AS; Citrus C2; CSU; UC; Cal-GETC 3B)**

**54 lecture hours**

**Equivalent to: HUM 101**

**Grade Mode: Standard Letter**

*Prerequisite(s): Student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.*

*Strongly recommended: ENGL C1000.*

The humanities are approached on four levels: art, music, literature, and philosophy. Includes the beginnings in Egypt, Babylonia, and Greece and proceeds chronologically through the Medieval period. A critical in-depth reading of several primary sources is conducted in a discussion format.

### HUM 102

**Humanities from the Renaissance through the 19th Century**

**3 Units (AA/AS; Citrus C2; CSU; UC; Cal-GETC 3B)**

**54 lecture hours**

**Equivalent to: HUM 102H**

**Grade Mode: Standard Letter**

*Strongly recommended: ENGL C1000.*

The humanistic studies are approached on five levels: art, history, music, literature, and philosophy. Begins with the European Renaissance and moves to the 19th century period of globalization.

### HUM 102H

**Humanities from the Renaissance through the 19th Century - Honors**

**3 Units (AA/AS; Citrus C2; CSU)**

**54 lecture hours**

**Equivalent to: HUM 102**

**Grade Mode: Standard Letter**

*Prerequisite(s): Student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.*

*Strongly recommended: ENGL C1000.*

The humanistic studies are approached on five levels: art, history, music, literature, and philosophy. Begins with the European Renaissance and moves to the 19th century period of globalization. A critical in-depth reading of several primary sources is conducted in a discussion format. This is an Honors course.

### HUM 110

**Humanities in the Modern Period**

**3 Units (AA/AS; Citrus C2; CSU; UC; Cal-GETC 3B)**

**54 lecture hours**

**Grade Mode: Standard Letter**

*Strongly recommended: ENGL C1000.*

This course is concerned with critical analysis of the arts and philosophy from the late 19th century to the contemporary period.

**HUM 111****Humanities through the Arts****3 Units (AA/AS; Citrus C2; CSU)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL C1000.*

An approach to the Humanities through the study of seven major arts: music, sculpture, painting, literature, architecture, performing, and film. Each art is considered from the perspective of historical development, elements, meaning, form, and critical evaluation.

**HUM 112****Introduction to Digital Humanities****3 Units (AA/AS; Citrus C2; CSU)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL C1000.*

This course introduces students to Digital Humanities (DH), a field that combines traditional humanities subjects (like literature, history, and philosophy) with digital tools and technologies. Students will explore key ideas and methods in DH, learn about important ethical issues, and get practical experience using digital tools such as text analysis, maps, data visualization, and online archives. By the end of the course, students will be able to apply digital methods to their own humanities research projects.

**HUM 115****Multi-Cultural Mythologies****3 Units (AA/AS; Citrus C2; CSU; UC; Cal-GETC 3B)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL C1000.*

An introductory survey course in comparative mythology. Students will read, discuss, and write about basic myths as they have appeared in different civilizations. Basic myths, such as those dealing with creation, earliest times, the flood, tales of love, tales of heroes, journeys to other worlds, and an examination of the concept of myth itself, the theories used to understand myths, and the value of myth in today's society will be explored.

**HUM 120****British Civilization****3 Units (AA/AS; Citrus C2; Citrus D1; CSU; UC; Cal-GETC 3B; Cal-GETC 4)****54 lecture hours****Equivalent to: HIST 120****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

An overview of British culture and civilization that considers the history, politics, economics, culture, and social changes that have formed contemporary British society.

**HUM 123****Introduction to Peace Studies - Saving Civilization****3 Units (AA/AS; Citrus C2; CSU; UC; Cal-GETC 3B)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL C1000.*

An introduction to peace and conflict studies, with an emphasis on war's destructive impact on art, literature, and philosophy. The course examines the meanings and reasons for war, as well as strategies for peace.

**HUM 125****Italian Civilization****3 Units (AA/AS; Citrus C2; Citrus D1; CSU; UC; IGETC 4; Cal-GETC 3B; Cal-GETC 4)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

An overview of Italian culture and civilization that considers the historical, political, economic, cultural, and social changes that have formed contemporary Italian society.

**HUM 127****Spanish Civilization****3 Units (AA/AS; Citrus C2; Citrus D1; CSU; UC; Cal-GETC 3B; Cal-GETC 4)****54 lecture hours****Equivalent to: SPAN 127****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

Spanish Civilization provides an interdisciplinary global understanding of the culture and history of Spain. The course critically analyzes contemporary Spanish society by examining the social and historical traditions and institutions that shape the Spanish way of life in the 20th century.

**HUM 129****French Culture and Civilization****3 Units (AA/AS; Citrus C2; Citrus D1; CSU; UC; Cal-GETC 3B)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

An overview of French culture and civilization which provides an interdisciplinary understanding of the French people, the Francophonie, and their contributions to the world. Guest lectures and weekly field trips to historical sites in and around Paris are part of the teaching process.

**HUM 130****Conflict Analysis and Resolution****3 Units (AA/AS; CSU)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

This course provides a broad overview of the interdisciplinary field of conflict analysis and resolution. Humanistic and social science frameworks for diagnosing, responding to, and managing conflicts are explored. Case studies of social conflicts are used to provide tactics for resolving conflict.

**HUM 162****Japanese Culture through Anime and Manga****3 Units (AA/AS; Citrus C2; Citrus D1; CSU; UC; Cal-GETC 3B)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

This course provides a glimpse into Japanese culture through an investigation of select themes in anime ("Japanese animation") and/or manga (printed cartoons and graphic novels). Some prominent issues discussed include (1) post-war national trauma and the making of modern Japan, (2) history as a tool in identity formation, and (3) socio-cultural issues in contemporary Japanese society. No knowledge of Japanese language or culture is necessary, and classes are conducted fully in English.

**HUM 166****Who's There? Aliens, Ghosts, and Psychic Phenomena****3 Units (AA/AS; Citrus C2; Citrus D1; CSU)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

In this course, using cultural, historical, and social lenses of inquiry and analysis, we will examine scientific perspectives, listen to experiencers (those who have had UFO, alien, ghost and other psychic experiences), and interview psychics and mediums. Through research papers, essay tests and quizzes, class discussion, book reviews, and guest lectures, students will be exposed to a variety of perspectives and come to develop their own understanding of the phenomena and how it impacts their world view and that of greater society. Students will hone their analytical and critical writing skills as well as challenge their preconceived ideas about the high strangeness that continues to occur in our everyday lives.

**HUM 169****Superhero Ethics and the Art of Comics****3 Units (AA/AS; Citrus C2; CSU)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL C1000.*

This interdisciplinary course examines comic books and graphic novels, focusing on the ethical dimensions of superhero narratives. Students will explore how comics address issues of justice, power, morality, and responsibility, tracing the history of the genre from its pulp origins to its cultural impact today. Through analysis of visual storytelling and narrative techniques, students will engage with key ethical questions raised by superhero characters and their worlds.

## Programs

### Related Multidisciplinary Degrees

- A.A. in Liberal Arts - Humanities (<https://catalog.citruscollege.edu/disciplines/multidisciplinary/liberal-arts-humanities-aa/>)
  - A.A. in Peace Studies (<https://catalog.citruscollege.edu/disciplines/multidisciplinary/peace-studies-aa/>)
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