

# THEA 293B: THEATRE FOR YOUNG AUDIENCES - INTERMEDIATE

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2020
Credits:	3
Total Contact Hours:	80
Lecture Hours :	54
Lab Hours:	26
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	THEA 293A.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

An intermediate approach to theatre for child audiences. Students are required to participate in a theatrical production for young audiences. Content includes hands-on methods in leading creative dramatic workshops. Along with "on-campus" performances, the production may include a tour to local elementary schools. In-class and out-of-class rehearsals may be necessary to complete production. 54 lecture hours, 26 lab hours.

## Course Objectives

- Demonstrate a deeper understanding of the demands of preparing a theatrical production for young audiences.
- Communicate the effectiveness of a script's merit for a child's personal empowerment and growth.
- Begin to apply hands-on creative dramatic techniques in a controlled setting as introduced in THEA 293A.
- Understand how a child's attention and retention differs from an adults in a performance environment.
- Communicate effectively the messages and themes inherent in the script in a one on one or group post-performance setting.

## Major Course Content

1. A continuation and a deeper understanding of The Child as Spectator
  - a. Directed participation
  - b. Stimulated participation
  - c. Spontaneous participation
2. A continuation and a deeper understanding of Production demands
  - a. How not to 'play down' to an audience for children
  - b. How to keep rhythm, pace and tempo alive and forward moving
  - c. How to respond 'in the moment' to the possible variables unique to child audiences
3. A continuation and deeper understanding of selecting appropriate performance material

- a. How significant and topical is the inherent message?
  - b. Is it suitable and appropriate to age level?
  - c. Is said material adaptable to a variety of performance spaces?
4. Applying creative dramatics techniques as introduced in Thea 293A
    - a. Imagination
    - b. Independent thinking
    - c. Cooperation and collaboration
    - d. Vocal and physical awareness
    - e. Side coaching - different approaches for the 'introverted child', the 'extroverted child', the 'uncertain child'
    - f. Maintaining a positive environment
  5. Understanding group dynamics
    - a. Pre-school age
    - b. Elementary school age
    - c. Middle school age
  6. Prepare and lead a short creative dramatics session

## Lab Content

1. Learn and rehearse children's play scripts.
2. Learn and rehearse a broader variety of acting techniques geared towards reaching younger audiences.
3. Prepare a short creative dramatics session for presentation.
4. Rehearsals for final performance
5. Final performance.

## Examples of Required Writing Assignments

A two-three page outline of a creative dramatics session for presentation

## Examples of Outside Assignments

Memorizing lines  
Memorizing blocking  
Viewing outside productions  
Attending outside rehearsals  
Prepare a short creative dramatics session for presentation

## Instruction Type(s)

Lecture, Lab