

THEA 293B: THEATRE FOR YOUNG AUDIENCES - INTERMEDIATE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2020
Credits:	3
Total Contact Hours:	80
Lecture Hours :	54
Lab Hours:	26
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	THEA 293A.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

An intermediate approach to theatre for child audiences. Students are required to participate in a theatrical production for young audiences. Content includes hands-on methods in leading creative dramatic workshops. Along with "on-campus" performances, the production may include a tour to local elementary schools. In-class and out-of-class rehearsals may be necessary to complete production. 54 lecture hours, 26 lab hours.

Course Objectives

- Demonstrate a deeper understanding of the demands of preparing a theatrical production for young audiences.
- Communicate the effectiveness of a script's merit for a child's personal empowerment and growth.
- Begin to apply hands-on creative dramatic techniques in a controlled setting as introduced in THEA 293A.
- Understand how a child's attention and retention differs from an adults in a performance environment.
- Communicate effectively the messages and themes inherent in the script in a one on one or group post-performance setting.

Major Course Content

1. A continuation and a deeper understanding of The Child as Spectator
 - a. Directed participation
 - b. Stimulated participation
 - c. Spontaneous participation
2. A continuation and a deeper understanding of Production demands
 - a. How not to 'play down' to an audience for children
 - b. How to keep rhythm, pace and tempo alive and forward moving
 - c. How to respond 'in the moment' to the possible variables unique to child audiences
3. A continuation and deeper understanding of selecting appropriate performance material

- a. How significant and topical is the inherent message?
 - b. Is it suitable and appropriate to age level?
 - c. Is said material adaptable to a variety of performance spaces?
4. Applying creative dramatics techniques as introduced in Thea 293A
 - a. Imagination
 - b. Independent thinking
 - c. Cooperation and collaboration
 - d. Vocal and physical awareness
 - e. Side coaching - different approaches for the 'introverted child', the 'extroverted child', the 'uncertain child'
 - f. Maintaining a positive environment
 5. Understanding group dynamics
 - a. Pre-school age
 - b. Elementary school age
 - c. Middle school age
 6. Prepare and lead a short creative dramatics session

Lab Content

1. Learn and rehearse children's play scripts.
2. Learn and rehearse a broader variety of acting techniques geared towards reaching younger audiences.
3. Prepare a short creative dramatics session for presentation.
4. Rehearsals for final performance
5. Final performance.

Examples of Required Writing Assignments

A two-three page outline of a creative dramatics session for presentation

Examples of Outside Assignments

Memorizing lines
Memorizing blocking
Viewing outside productions
Attending outside rehearsals
Prepare a short creative dramatics session for presentation

Instruction Type(s)

Lecture, Lab