

# THEA 292B: SPECIAL TECHNIQUES IN ACTING - INTERMEDIATE

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	3
Total Contact Hours:	80
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	26
Outside of Class Hours:	108
Prerequisite:	THEA 292A or Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

A more detailed approach in applying the Stanislavski Method to various genres of theatrical literature. A closer examination of how social influences affect the playwright's creative choices through scenes and monologues and short plays. 54 lecture hours, 26 lab hours arranged.

## Course Objectives

- Demonstrate a deeper understanding of specific acting styles as they pertain to World Literature.
- Apply a more personal approach in auditions, scenes, monologues, short plays and cold readings.
- Apply a more personal analytical approach to various theatrical genres.
- Use more specific skills when breaking down material and have a deeper understanding of how theatrical genres differ.

## Major Course Content

1. Read selected scenes from various theatrical genres.
2. Use script analysis techniques to navigate through a scene for specific understanding and meaning.
  - a. Given Circumstances - the factual environment, i.e., political, social and economic landscape
  - b. A 'beat by beat' work through of a scene
  - c. Physical needs and choices applicable to a scene
  - d. 'Heightened Reality' of a scene
3. Improvisation techniques unique for a specific genre.
4. Vocal techniques unique for a specific genre.
5. Rehearse and perform selected scenes from a variety of genres.
6. Examine personal choices when applying technique.
7. Using personal choices when developing audition material.
8. Possible showcase of scenes.

## Hours Arranged Content

- Rehearse scenes and monologues from World Literature
  - a. Improvisation & vocal techniques
  - b. Utilize props and set pieces for a more fully realized environment.
  - c. Create and analyze choices when navigating through a scene or monologue.
- Research the world of the play and how it affects actor choices
  - a. Economic environment
  - b. Social environment
  - c. Political environment
  - d. Gender equality/inequality
  - e. Use of language

## Suggested Reading Other Than Required Textbook

Various plays

## Examples of Required Writing Assignments

A Character Analysis of all scenes and monologues is required. A 2-page critique of a love theatrical performance is required.

## Examples of Outside Assignments

Observe social behavior in a variety of settings, rehearse characteristics and perform in class.

## Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture