

# THEA 292A: SPECIAL TECHNIQUES IN ACTING - BEGINNING

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2025
Credits:	3
Total Contact Hours:	80
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	26
Outside of Class Hours:	108
Total Student Learning Hours:	188
Strongly Recommended:	ENGL C1000.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

Students will begin to critically examine how the Stanislavski Method applies to various genres of theatrical literature. A fundamental examination of how social and cultural influences affect the playwright's choices will be analyzed through scenes and monologues. 54 lecture hours, 26 lab hours arranged.

## Course Objectives

- Demonstrate a fundamental understanding of specific acting styles as they pertain to World Literature.
- Demonstrate fundamental creative skills in auditions, scenes, monologues and cold readings.
- Develop and apply fundamental analytical skills that reflect an understanding of characteristics and language specific to various theatrical genres.

## Major Course Content

1. Analysis of the Stanislavski Method and its importance as the foundation for all styles of acting
2. Fundamental Concepts
  - a. sense memory
  - b. emotional memory
  - c. relaxation
  - d. personalization
  - e. imagination
  - f. substitution
  - g. personal growth
3. Applying Fundamental Concepts to Characters in a variety of Scenes and Monologues from World Literature
4. Communicating Character Needs in Scenes and Monologues from World Literature by Introducing and Implementing
  - a. Actions
  - b. Objectives

- c. Obstacles
  - d. Subtext
  - e. "the magic if"
5. Researching and Creating Suitable Audition Material
  6. Begin to connect the concept and importance of personal choices no matter what the theatrical genre

## Hours Arranged Content

- Research and rehearse scenes from World Literature
  - a. Dialogue
  - b. Blocking
  - c. Characterization
  - d. Relationship development
  - e. Improvisation
- Research and rehearse monologues from World Literature
  - a. Characterization
  - b. Focus
  - c. Presentation

## Suggested Reading Other Than Required Textbook

Various plays

## Examples of Required Writing Assignments

Short critiques of theatrical productions and character analysis of scenes and monologues are required.

## Examples of Outside Assignments

Observe animal behavior, rehearse animal characteristics and perform in class.

## Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture