

# THEA 291: CITRUS THEATRE ACADEMY II

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	126
Lecture Hours :	18
Lab Hours:	108
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	THEA 290 and Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

An extension of the concepts as introduced in THEA 290. Within an organized summer theatre company, a deeper investigation of character development will include material from a variety of genres. A more in-depth personal contact with outside professionals when appropriate and the possibility of performing if cast as an understudy will occur. Participants selected by audition into the course. 18 lecture hours, 108 lab hours.

## Course Objectives

- Understand the similarities and differences between working in an academic environment and a professional environment.
- Demonstrate a knowledge of developing character faster through personal actor short cuts within a more condensed summer time frame.
- Have a richer understanding of the need for collaboration, communication, promptness and preparedness within the professional environment.

## Major Course Content

1. Review the concepts of THEA 290.
  - a. In-depth review of the Stanislavski Method
2. Create and adhere to a condensed rehearsal schedule
  - a. Breaking down due dates for learned dialogue
  - b. Breaking down due dates for learned blocking
  - c. Movement based on play genre
  - d. How decisions can rapidly change within a condensed rehearsal environment
  - e. The need for flexibility within a condensed rehearsal environment.
3. Performance evaluation
  - a. Director evaluation
  - b. Producer evaluation
  - c. Professional input and evaluation
  - d. Self-evaluation

4. The differences between starting up a theatre company and belonging to an already established theatre company.
5. Self-promotion and Marketing

## Lab Content

1. Focus on a more personal preparation of character development.
  - a. Using self while exploring character needs
  - b. Intuition
  - c. Strong vs. Weak choices
  - d. Outlining the arc of the character
2. Exploring a variety of techniques for evaluation and character growth.
  - a. Michael Chekov technique
  - b. Eric Morris technique
  - c. Anita Jesse technique
3. Apply a variety of exercises to scenes and monologues of a specific play or plays.

## Suggested Reading Other Than Required Textbook

Histories Biographies Genre specific material Period specific material

## Examples of Required Writing Assignments

A character journal outlining objectives, character actions and obstacles throughout the rehearsal process is required.

## Examples of Outside Assignments

Interviews with Professionals Understudy assignments if applicable  
Memorization of dialogue and blocking Research - professional vs. academic environments

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab