

# THEA 290: CITRUS THEATRE ACADEMY

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2025
Credits:	3
Total Contact Hours:	126
Lecture Hours :	18
Lab Hours:	108
Hours Arranged:	0
Outside of Class Hours:	36
Total Student Learning Hours:	162
Prerequisite:	Audition.
Strongly Recommended:	ENGL C1000.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

Preparation, rehearsal and public performance of college sponsored productions in an organized summer theatre company. This course provides continuing development of acting, technical theatre and design skills for Citrus students. When appropriate, students have opportunities to work with outside professionals and learn the skills of an understudy. Participants selected by application and audition. 18 lecture hours, 108 lab hours.

## Course Objectives

- apply learned principles of performance to a concentrated rehearsal and performance period
- evaluate individual performance through audience acceptance and critique sessions
- explain the concept of an ensemble theatre group

## Major Course Content

1. Preparation and performance of plays and/or musicals.
  - a. Calculating rehearsal schedule
  - b. Rehearse dialogue
  - c. Rehearse blocking
  - d. Rehearse movement related to play genre
  - e. Rehearse production
  - f. Perform Production
2. Practical experience in Theatre promotion
3. Evaluation of individual performance
  - a. Audience critique
  - b. Self critique
  - c. Director critique
4. Interaction with professional performers
  - a. Rehearsal process
  - b. Discussion/forum
  - c. Performance

5. Understudy technique
  - a. Observation
  - b. Dialogue
  - c. Blocking
  - d. Character analysis
  - e. Rehearsal
  - f. Preparation for performance

## Lab Content

1. Preparation and performance of plays and/or musicals.
  - a. Calculating rehearsal schedule
  - b. Rehearse dialogue
  - c. Rehearse blocking
  - d. Rehearse movement related to play genre
  - e. Rehearse production
  - f. Perform Production
2. Practical experience in Theatre promotion
3. Evaluation of individual performance
  - a. Audience critique
  - b. Self critique
  - c. Director critique
4. Interaction with professional performers
  - a. Rehearsal process
  - b. Discussion/forum
  - c. Performance
5. Understudy technique
  - a. Observation
  - b. Dialogue
  - c. Blocking
  - d. Character analysis
  - e. Rehearsal
  - f. Preparation for performance

## Suggested Reading Other Than Required Textbook

Histories Biographies Genre specific materials Period specific materials

## Examples of Outside Assignments

Memorize Blocking Memorize Dialogue Character Analysis revisions

## Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture