

THEA 230: CONCERT TOURING PRODUCTION MANAGER

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	3
Total Contact Hours:	90
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	54
Outside of Class Hours:	72
Total Student Learning Hours:	162
Prerequisite:	THEA 226.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

Catalog Course Description

A course in which students will gain practical experience on how to manage and coordinate all aspects of a concert production including audio, staging, lighting, video, trucking, tour production staff, props/scenic, stagehands, power and logistics. 36 lecture hours, 54 lab hours arranged.

Course Objectives

- solve problems in concert touring through the ability to interpret working drawings and plots in the set up of all technical areas for a production
- demonstrate knowledge on the ability to communicate basic and advanced production needs for a live concert
- demonstrate knowledge of on site logistics and operation of a touring rig
- demonstrate proficiency in the skills required for client relations, budget tracking, budget requests and crew allocation
- demonstrate and employ basic skills required for the technical demands of a live concert production
- execute production management responsibilities in pre rig, show run, and strike
- collaborate with other leads in executing a live concert through planning and execution

Major Course Content

1. Preparation to lead in concert production including necessary touring techniques
2. Basic and advanced concert touring terminology
3. Advanced knowledge in tour technical systems
4. Recognize and demonstrate collaborative responsibilities with the client, promoter, designers, and crew supervisors
5. Demonstrate and apply basic and advanced skills in running a concert
6. Create, maintain basic concert production elements

7. Budget tracking
8. Crew acquisition

Hours Arranged Content

Guided instruction in...

1. rigging, hanging, circuiting and focusing of lighting instruments
2. crew management
3. managing production designers and supervisors
4. reading concert lighting plots
5. basic electrical requirements for all systems
6. stage truss assembly and rigging
7. staging assembly and safety check
8. reading scenic design plans
9. backstage etiquette
10. backstage responsibilities
11. stage crew work
12. backstage safety procedures
13. venue survey

Suggested Reading Other Than Required Textbook

PLSN (Projection, Lights and Staging News) industry magazine

Examples of Required Writing Assignments

A minimum three page critique on each concert production for that semester

Examples of Outside Assignments

Research on the use of stage lighting, video equipment and sound currently used in concerts. Research production management effective techniques

Instruction Type(s)

Lab, Lecture