

THEA 222: THEATRE PRACTICUM/SPECIAL PROJECTS II - STORYTELLING

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	126
Lecture Hours :	18
Lab Hours:	108
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	Audition.
Strongly Recommended:	ENGL 101.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Developing the actor's free and responsive body through character study. A personal in-depth approach to creating character from the external to the internal through improvisation and physical exercises. 18 lecture hours, 108 lab hours.

Course Objectives

- Create a physical life unique to a character's given circumstances.
- Understand the need for physical choices and how said choices refine a character's life.
- Understand how the external and the internal integrate when creating character.

Major Course Content

1. The Physical Senses
 - a. Seeing, Touching, Tasting, Hearing, Smelling
2. Improvisation
 - a. Beginning and developing improvisation
 - b. Developing concentration and spontaneity
 - c. Stimulating the imagination
 - d. Dramatic shaping and communication
 - e. Building characterization
 - f. Seeing the play as a living whole
 - g. Understanding the kind of play
 - h. Meeting and knowing the characters
 - i. Reality outside the text
3. Playing out character descriptions
 - a. Create movement patterns as described in the text by the playwright or by character dialogue
4. Animal Imagery

- a. Observing animal behavior
- b. Utilizing animal behavior to animate character
- c. Translating the animal into human behavior
5. Voice originates from the body
 - a. Conscious and unconscious physical movements
 - b. Physical life defines behavior
 - c. The influence of the surroundings on a character's physical life

Lab Content

1. Research a variety of material for study
2. Explore how creating a physical life differs from character to character
3. Apply technique to physical discovery
4. Develop a series of physical choices to further the story for performance
5. Create a physical reality that is believable and makes sense beyond the actual text
6. Observe non-verbal behavior
7. Observe animal behavior
8. Utilizing a physical life in performance

Examples of Required Writing Assignments

written analysis of process in creating physical behavior for performance
a semester long hand-written journal outlining process

Examples of Outside Assignments

observing behavior observing animal behavior researching a variety of material creating physical behavior from text for performance

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab