

# THEA 221: THEATRE PRACTICUM/SPECIAL PROJECTS I - PHYSICAL LIFE

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	126
Lecture Hours :	18
Lab Hours:	108
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	Audition.
Strongly Recommended:	ENGL 101.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

Methods and techniques of storytelling using a variety of scripted material to enhance and enrich characterization 18 lecture hours, 108 lab hours.

## Course Objectives

- Embody a more personal rehearsal technique through the art of storytelling
- Utilize techniques explored in storytelling to create richer characters and stronger performances

## Major Course Content

1. Why storytelling?
  - a. Reading aloud and listening to how words are used
  - b. Making the verbs carry the action they imply
  - c. Using voice to further the dramatic intent of the writer
  - d. Making images come to life
2. Why storytelling for an audience?
  - a. As an enlightenment of the human condition
  - b. Enhancing the interaction between the audience and the performers
3. Storytelling and the craft
  - a. Studying technique and its use in storytelling
  - b. Applying personal choices to storytelling
  - c. Creating believable stories through character interaction
4. Storytelling in performance
  - a. Exploring how one's character serves the overall script
  - b. How storytelling allows for adjustments in choices through repetition
  - c. How rhythm and tempo create effective storytelling

## Lab Content

1. Research a variety of material for study
2. Explore the similarities and differences in a story within various genres of literature
3. Apply technique to story enrichment
4. Develop a series of choices to further the story for performance
5. Focus on one's specific character and how said character enriches the story of the play
6. Improvisation techniques
7. Utilizing the Art of Storytelling in performance

## Examples of Required Writing Assignments

Analyzing scripted material in a step by step manner for performance through storytelling.

## Examples of Outside Assignments

Memorize lines Memorize blocking Research character and play context

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab