

THEA 220: REHEARSAL AND PERFORMANCE II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	3
Total Contact Hours:	126
Lecture Hours :	18
Lab Hours:	108
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	THEA 210.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Continued and more in-depth participation in the production of a full-length play for public performance. Content may include Devised Theatre and original works. Productions will be entered into the American College Theatre Festival for adjudication and competition. This course may be taken four times. 18 lecture hours, 108 lab hours.

Course Objectives

- Create and develop stronger, more vital characters in a rehearsal and performance process of a given play
- Demonstrate greater rehearsal skills and apply to performance
- Create and demonstrate a fundamental understanding of creating original works through experimentation and trial and error.
- Prepare for performance adjudication etiquette and processes

Major Course Content

1. A More In-Depth Play Analysis with the Introduction of Various Theatrical Genres
 - a. Farce
 - b. Commedia del Arte
 - c. Theatre of the Absurd
 - d. Existentialism
 - e. Realism
 - f. Brecht
2. A More In-depth Character Analysis with the Introduction of Various Acting Genres
 - a. Greek
 - b. Elizabethan
 - c. Contemporary
 - d. Period Comedy
3. Introducing More Rigorous and Complex Rehearsal Techniques
 - a. Personal Preparation
 - b. Impulse vs. Intellectual
 - c. Listening vs. Hearing

4. A More In-Depth Focus on Stage Voice and Movement Related to Play Genre
 - a. Dialect
 - b. Breathing and Centering
5. A More In-Depth Focus on Performance Techniques Related to Play Genre
 - a. How and Where to Start
 - b. Targeting Your Audience
 - c. Exploring Stimuli for Creative Growth
 - d. Process vs. Product
 - e. Nuances of Adjudication Processes and Techniques

Lab Content

1. Calculating rehearsal schedules
2. Rehearsing memorized dialogue
3. Rehearsing memorized blocking
4. Rehearsing and memorizing movement related to the needs of the material.
5. Apply personal exploration to impulse behavior
6. Breakdown of character through character analysis
 - a. Investigating objectives,actable actions and obstacles
 - b. Develop skills in imagination and inner images
 - c. Moment before and moment to moment behavior
 - d. Props as tools
 - e. Personalization technique
7. Continued study and practice of the Stanislavski Method while developing material
8. Study and practice of other methods:
 - a. Eric Morris
 - b. Sanford Meisner
 - c. Robert Cohen
 - d. Viola Spolin
 - e. Stella Adler
9. Rehearsing and developing material for performance and adjudication
10. Performing Devised Theatre production in an experimental format

Examples of Required Writing Assignments

2 - 5 page thematic concept when creating an original work.

Examples of Outside Assignments

Memorize lines Memorize blocking Research character and play context

Instruction Type(s)

Lab, Lecture