

# THEA 211D: CAMERA ACTING IV - ADVANCED

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3.5
Total Contact Hours:	90
Lecture Hours :	54
Lab Hours:	36
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	THEA 211C.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

A build upon the skills developed in content introduced in Camera Acting I, II and III. An introduction to multi-camera situations - soap opera, sitcom and film. Group projects coordinating all the elements in a film and/or television setting. 54 lecture hours, 36 lab hours.

## Course Objectives

- Strengthen and execute terminology unique to acting before a camera.
- Build upon and create unique characterizations combining skills learned with personal knowledge and depth.
- Demonstrate the differences between single camera and multi-camera situations.
- Perform in a "Green screen" situation.

## Major Course Content

1. Terminology and vocabulary
2. A build upon Acting for the Single Camera and introducing Multi-Camera situations
  - a. Technique and movement
  - b. Blocking
  - c. Studying and breaking down scenes from a greater variety of shooting scripts
  - d. Introduce 'soap opera', 'sitcom' and 'film'
  - e. Apply personal knowledge and growth to elements of the Stanislavski Method to create complex and unique characterizations
  - f. Build upon "Hitting Your Mark" and "Green Screen" performance techniques
  - g. Introduce the "Master Shot", "Matching the Shot" and "Turn Arounds"
3. Introduce effective techniques for working with crew and equipment
4. Combine the various elements in order to work professionally in a film and/or television setting

## Lab Content

1. A continuation of observing complex filmed performances in a variety of genres.
2. Film scripted monologues and scenes
3. Build upon techniques introduced from a variety of theatrical practitioners and apply to performance
4. Implement group projects incorporating all the elements studied in Camera Acting I, II and III.

## Examples of Required Writing Assignments

A two-three page written critique is required of all theatre arts productions

A character analysis of monologue and scene presentations is required upon performance

## Examples of Outside Assignments

Researching monologues and scenes from film and television scripts  
Viewing films from a variety of genres

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab