

THEA 211C: CAMERA ACTING III - INTERMEDIATE/ADVANCED

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3.5
Total Contact Hours:	90
Lecture Hours :	54
Lab Hours:	36
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	THEA 211B.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

A build upon the skills developed in content introduced in Camera Acting I and II. A more intense and comprehensive introduction to specific performance, terminology, working in studio and on location front-of-camera experience. Skills addressed are given circumstances, casting/director workshops, and the division of labor on television and film sets. 54 lecture hours, 36 lab hours.

Course Objectives

- Deepen and execute terminology unique to acting before a camera.
- Create more specific characterizations unique to camera performance focusing on 'moment to moment' behavior, personalization and substitution.
- Build upon the complexities of set blocking.
- Build upon the complexities of "green screen" performance.

Major Course Content

1. Terminology and vocabulary
2. A build upon Acting for the Single Camera
 - a. Technique and movement
 - b. Blocking
 - c. Studying and breaking down scenes from a shooting script
 - d. Becoming "director proof".
 - e. Focus on Given Circumstances to develop complex characterizations
 - f. Discuss "instinctual behavior" and how that applies to scripted material
 - g. Build upon "Hitting Your Mark" and "Green Screen" performance techniques
3. Audition Interview Technique
 - a. Casting/Director workshops
 - b. In-class "mock" interviews and casting sessions
4. Marketing Strategies

- a. Discuss various roles and responsibilities and the division of labor on television and film sets.

Lab Content

1. Create and present a variety of "mock' interview/audition situations.
2. A continuation of observing complex filmed performances in a variety of genres.
3. Film scripted scenes
4. Build upon Meisner, Eric Morris, Stella Adler, Uta Hagen, Viola Spolin and Cecily Berry and add Gordon Hunt and Robert Cohen

Examples of Required Writing Assignments

A two-three page written critique is required of all theatre arts productions.

A character analysis of scene presentation is required upon scene performance.

Examples of Outside Assignments

Researching film and television scripts

Rehearsing scenes from film and television scripts

Viewing films from a variety of genres

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab