

THEA 211B: CAMERA ACTING II - INTERMEDIATE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3.5
Total Contact Hours:	90
Lecture Hours :	54
Lab Hours:	36
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	THEA 211A.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

A more detailed study of the fundamental techniques required in acting before the camera in film and television in contrast to the variance from stage work. Students will address areas of scripted monologues, blocking, memorization, basic audition techniques, voice-overs, ADR techniques and the concept of Continuity. 54 lecture hours, 36 lab hours.

Course Objectives

- Refine and execute terminology unique to acting before a camera.
- Create more specific characterizations unique to camera performance.
- A deeper understanding of "green screen" technique, movement on the set and the differences between voice projection for the stage and voice projection for the camera.

Major Course Content

1. A build upon Camera Terminology
2. A build upon Acting for the Single Camera
 - a. Technique and movement
 - b. Blocking
 - c. Studying and breaking down monologues from a shooting script
 - d. Working with a director
 - e. Introduce ADR techniques and Voice Over
 - f. Develop Continuity and Matching Action skills
 - g. Refine "Hitting Your Mark"
 - h. Refine "Green Screen"
3. Audition Interview Tehniques
 - a. Prepared vs. Cold Reading of material
4. Marketing Strategies
 - a. Headshots/resumes/letters of inquiry

Lab Content

1. Observing more complex filmed performances
 - a. period pieces, dramatic, horror, comedic
2. Film scripted monologues

3. Various Acting Exercises
 - a. Build upon Meisner, Eric Morris and Stella Adler techniques and add Uta Hagen, Viola Spolin and Cecily Berry

Examples of Required Writing Assignments

One - two-three page written critique on both live and filmed performances is required
One personal inventory paper is required

Examples of Outside Assignments

Researching film and television scripts
Rehearsing monologues from film and television scripts
Viewing films from a variety of genres

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab