

THEA 210: REHEARSAL AND PERFORMANCE IN PRODUCTION

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	126
Lecture Hours :	18
Lab Hours:	108
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Participation in the production of a full length play for public performance. Productions will be entered into the American College Theatre Festival for adjudication and competition. This course may be taken four times. 18 lecture hours, 108 lab hours.

Course Objectives

- Apply techniques learned in the rehearsal and performance process of a given play in order to enhance skills in further theatrical settings.
- Demonstrate improvement in skills learned through the rehearsal process and purposeful collaboration and apply to performance.
- Demonstrate competitive skills through the American College Theatre Festival.

Major Course Content

1. Play Analysis
 - a. Exposition
 - b. Climax
 - c. Denouement
 - d. Author's Intent
2. Character Analysis
 - a. Given Circumstances
 - b. Depth of relationship
 - c. Doing and Being
 - d. Scoring a role
3. Rehearsal Techniques
 - a. Improvisation
 - b. Movement connected to character psychology
 - c. Creative collaboration with other actors
4. Stage Voice and Movement
 - a. Projection techniques
 - b. Motivated movement
 - c. Warm-ups and preparations

5. Create the world of a given play
 - a. Props
 - b. Costumes
 - c. Blocking
 - d. Scenery elements
6. American College Theatre Festival
 - a. Irene Ryan Acting Competition
 - b. Participation in an entered production for the Festival with adjudication and possible performance opportunities at the Regional Festival
 - c. Audition opportunities provided by the Festival
 - d. Various workshops provided by the Festival
 - e. Adjudication and possible performance opportunities at the Regional Festival in both the Irene Ryan Acting Competition and with entered production
 - f. Adjudication and possible performance opportunities at the National Festival in Washington DC in both the Irene Ryan Acting Competition and with entered production

Lab Content

1. Calculating rehearsal schedules
2. Rehearsing memorized dialogue
3. Rehearsing memorized blocking
4. Rehearsing and memorizing movement related to play genre.
5. Breakdown of character through character analysis
 - a. Investigating objectives,actable actions and obstacles
 - b. Develop skills in imagination and inner images
 - c. Moment before and moment to moment behavior
 - d. Props as tools
 - e. Personalization technique
6. Study and practice of the Stanislavski Method
7. Rehearsing production in run-throughs
8. Performing production

Examples of Required Writing Assignments

A 2 - 5 page character biography is required.

Examples of Outside Assignments

Memorize lines Memorize blocking Research character specifics

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab