

THEA 206: STAGE ACTING IV - ADVANCED

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	3.5
Total Contact Hours:	90
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	36
Outside of Class Hours:	108
Prerequisite:	THEA 205.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

An extension of the concepts as introduced in THEA 201, 202 and 205. A more detailed breakdown of the basic concepts in the Stanislavski System. A focus on creating more nuanced characterizations. Students will perform in an Acting Showcase at semester's end. 54 lecture hours, 36 lab hours arranged.

Course Objectives

- Build and create acute, cunning and nuanced characterizations for performance.
- Demonstrate the capability to create imaginary circumstances when creating characters that may be foreign to one's own personal life.
- Perform two scenes and one monologue from published plays.
- Apply a deeper understanding of vocal technique and physical movement.
- Continue to demonstrate capability to critique others as well as self.
- Apply techniques to address and diminish actor problems.

Major Course Content

1. Review concepts of THEA 201, 202 and 205
 - a. A review of the concepts of the Stanislavski system thus far.
2. The Actor - an interpretive artist
 - a. Examine how and why your character furthers the story
 - b. Build upon action, objective, obstacle, moment to moment behavior, imagery, subtext, the character's world, substitution, personalization, emotional recall and the role of emotion in performance.
 - c. Examine authenticity, living in the moment, variety of action, obstacles and counter-action, levels of action, stake levels, playing 'the positive' and live in 'process'.
 - d. Examine how props, costumes and setting influence character development
 - e. Build upon the actors tools - voice and body
 - f. Specifically identify and address one's own personal actor problem that may diminish character growth

3. Creating characters that are fully realized and electric for performance
4. Scene and Monologue performances
 - a. critique/analyze while observing student performances
 - b. critique/analyze individual's own performance
 - c. apply concepts of purposeful collaboration
 - d. text analysis

Hours Arranged Content

- Maintaining a semester long written acting journal
- Observing live performances
- Scene and monologue rehearsals
- Various acting exercises
- Leading class warm-ups and work in teams to evaluate and further performance growth
- Rehearsal and performance of final presentation

Suggested Reading Other Than Required Textbook

Assorted plays and scenes

Examples of Required Writing Assignments

A two-three page written critique on all theatre arts department productions is required character analysis 10-page personal inventory paper semester-long a semester long written acting journal a semester long written acting journal is required a character analysis character analysis on all performance work is required A more in-depth personal inventory paper is required a semester long written acting journal is required a character analysis on all performance work is required

Examples of Outside Assignments

Reading realistic plays rich in content Reading and observing plays, working on scene work, memorization and interpretation. observing live performances rehearsing scenes and monologues

Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture