

THEA 205: STAGE ACTING III - INTERMEDIATE/ADVANCED

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	3.5
Total Contact Hours:	90
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	36
Outside of Class Hours:	108
Prerequisite:	THEA 202.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

An extension of the concepts as introduced in THEA 201 and 202. Creating roles through intensive scene and monologue study. Approaches to individual actor problems. Students may perform in an Acting Showcase at semester's end. 54 lecture hours, 36 lab hours arranged.

Course Objectives

- With a deeper understanding of the Stanislavski Method, build and create more complex characterizations for performance.
- Demonstrate the capability to delve deeper into one's own personal life to create more complex characterizations for performance.
- Perform two scenes from published plays.
- Apply a deeper understanding of vocal technique and physical movement in performance.
- Continue to demonstrate capability to critique others as well as self.
- Identify and address individual actor problems.

Major Course Content

1. Review concepts of THEA 201 and 202
 - a. A review of the concepts of the Stanislavski system thus far.
2. The Actor - an interpretive artist
 - a. the actor as "storyteller"
 - b. build upon action, objective, obstacle, moment to moment behavior, imagery, psychological and physical traits and given circumstances
 - c. introduce subtext, the character's world, substitution, personalization, emotional recall and the role of emotion in performance
 - d. build upon the actor's tools - voice and body
 - e. how an actor 'get's in their own way'
3. Creating the Character
 - a. the playwright's historical timeframe and it's impact on the story
 - b. the subtle nuances of character conflict
 - c. the subtle nuances of character relationships

- d. playing the 'silences'
 - e. connecting physical behavior to psychological impulses
4. Scene & Monologue performances
 - a. critique/analyze while observing student performances
 - b. critique/analyze individual's own performance
 - c. apply concepts of purposeful collaboration
 - d. text analysis

Hours Arranged Content

1. Maintaining a semester long written journal
2. Observing live performances
3. Scene & monologue rehearsals
4. Various acting exercises
5. Various performance groups working together to develop communication skills concerning character growth and depth
6. Rehearsal and performance of final presentation

Suggested Reading Other Than Required Textbook

Assorted plays and scenes

Examples of Required Writing Assignments

A two-three page written critique on all theatre arts department productions is required character analysis 10-page personal inventory paper semester-long written acting journal a semester long written acting journal is required a character analysis on all performance work is required

Examples of Outside Assignments

Reading realistic plays rich in content Reading and observing plays, working on scene work, memorization and interpretation. observing live performances rehearsing scenes and monologues

Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture