

THEA 204D: STAGE AND SCREENWRITING - ADVANCED

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	72
Lecture Hours :	54
Lab Hours:	18
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	THEA 204C.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

A deeper exploration of the skills developed in Stage and Screenwriting 204 A, B & C. Focus is on original script rewrites and an introduction to writing for television. 54 lecture hours, 18 lab hours.

Course Objectives

- Use various visualization techniques in order to overcome "Writer's Block".
- Pinpoint and refine minor changes for clarity to one's original written script.
- Comprehend the need for drastic revisions of one's play or screenplay - elimination of entire scenes, write new scenes or structure the narrative for ease and flow.
- Begin to fundamentally understand the differences between writing for television as opposed to screenplays and plays.
- Write a 15-minute "Treatment" of a Television script.

Major Course Content

1. Introduce terminology and concepts unique to Television scripts.
2. Writing for Television vs. Writing Screenplays or Plays
 - a. Sitcom
 - b. One hour Dramatic
 - c. Single camera Comedy
 - d. Reality TV
 - e. Movie of the Week
3. Differences between writing for Network and writing for Cable
4. Writing dialogue for Television
 - a. Network
 - b. Cable
5. Appealing story content
 - a. Network
 - b. Cable
 - c. Big Screen
6. Copyright regulations and Protections

7. Dramatists Guild and the Screenwriters Guild
8. Revisions to full-length screenplay or play

Lab Content

1. Observing live performances
2. Observing television performances
3. Observing filmed screenplays for analysis on clarity and audience appeal
4. Continuing an in-class written journal focusing on existing screenplay or play and introducing concepts for television
5. Writing exercises with specific focus on television scripts

Examples of Required Writing Assignments

A first revision of original scripted play or screenplay plus a 15 minute 'Treatment' of a television script is required.

Examples of Outside Assignments

reading the text observing various films and television programs
Continuing an in-class written journal focusing on existing screenplay or play and introducing concepts for television creating a 15 minute 'Treatment' of a script for television revisions to existing play or screenplay

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab