

# THEA 204C: STAGE AND SCREENWRITING - INTERMEDIATE/ADVANCED

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	72
Lecture Hours :	54
Lab Hours:	18
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	THEA 204B.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

A further exploration of the skills developed in Stage and Screenwriting 204 A and B. Focus is on writing Act III of a full-length play or screenplay and creating a dramatic story with a fully realized beginning, middle and end. 54 lecture hours, 18 lab hours.

## Course Objectives

- Objectively track plot structure as it navigates through the original text from beginning to end.
- Continue to analyze and adjust the working relationship between plot and character in original work.
- Continue to analyze and adjust the progression of obstacles.
- Continue to analyze and adjust the progression of dramatic tension.
- Continue to analyze and adjust how the story is progressing through believable dialogue.
- Further enrich character depth.

## Major Course Content

1. Use Stage and Screenwriting terminology and concepts with greater clarity.
2. Explore 'consequences' of character actions and choices.
  - a. If characters had made different choices, how would the story be affected?
3. Build upon Plot and other forms of Dramatic Progression.
  - a. Clarify and adjust the 'A' 'B' 'C' storyline towards resolution
  - b. Conflict resolution
  - c. Changes in character point of view
4. Combine Rising Action, Climax and Crisis with Denouement.
5. Plays and Screenplays - full-length
6. Continue to clarify believable dialogue that is 'speakable'.

## Lab Content

1. Observing live performances
2. Observing filmed performances focusing on the progression from Act I - Act III.
3. Maintaining an in-class written journal focusing on script changes and progression.
4. Writing exercises with specific focus on scenes from original work for changes or clarity.

## Examples of Required Writing Assignments

Act III of a full-length play or screenplay including dialogue, stage directions, act breaks and character breakdown is required.

## Examples of Outside Assignments

reading the text observing various films journal writing with focus on script changes and progression formatting their Act III of a full-length play or screenplay

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab