

# THEA 204B: STAGE AND SCREENWRITING - INTERMEDIATE

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	72
Lecture Hours :	54
Lab Hours:	18
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	THEA 204A.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

A more detailed study of the fundamental techniques required in creating scripts for stage, screen and television. Focus is on short films and on writing Act II of a full-length play or screenplay. 54 lecture hours, 18 lab hours.

## Course Objectives

- Further define plot structure and how said structure is progressively working from Act I into Act II of original work.
- Analyze and adjust the working relationship between plot and character in original work.
- Analyze and adjust the progression of dramatic tension.
- Analyze and adjust the progression of obstacles.
- Analyze and adjust how the story is progressing through believable dialogue.
- Further enrich character depth.

## Major Course Content

1. A build upon Stage and Screenwriting terminology and concepts.
2. Creating more subtextual 'life events' to enrich character development and dramatic structure.
3. Continue to investigate sources of Ideas for Scripts.
  - a. Does this investigation add complexity to original work?
4. Build upon Plot and other forms of Dramatic Progression.
  - a. Combining themes with dramatic structure
  - b. Introducing the 'A' 'B' 'C' storyline
  - c. Plot Points
  - d. Act Breaks
5. Begin to combine Rising Action with Climax and Crisis.
6. Short plays & Screenplays - Act I and Act II
7. Build upon the differences between believable dialogue and dialogue that is too expositional.

## Lab Content

1. Observing live performances
2. Observing filmed performances focusing on the progression from Act I into Act II
3. Maintaining an in-class written journal focusing on script changes and progression
4. More in-depth writing exercises

## Examples of Required Writing Assignments

Act II of a full-length play or screenplay including dialogue, stage directions, act breaks and character breakdown is required.

## Examples of Outside Assignments

reading the text observing various films journal writing with focus on Act I into Act II progression formatting their Act II of a full-length play or screenplay

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab