

THEA 201: STAGE ACTING I - BEGINNING

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	80
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	26
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

A beginning level performance class with an introduction to the Stanislavski Method of Acting. Provides a beginning in memorization, stage movement, vocal production and interpretation of text. 54 lecture hours, 26 lab hours arranged.

Course Objectives

- demonstrate a basic understanding of the Stanislavski method through evaluation and criticism of other student's work as well as an analysis of student's own work
- identify the geography of the stage, utilize appropriate theatrical terminology and jargon and understand the principles of stage movement and blocking.
- perform a short scene and monologue using various proper technique as introduced by the Stanislavski method
- demonstrate growth in performance skills using the concepts and ideas introduced in class
- utilize improvisational skills to help create clear character choices.

Major Course Content

1. The Actor
 - a. Why Act?
 - b. Is there an ideal actor?
 - c. What should the actor know?
2. The contribution of Stanislavski
 - a. Implementation of "The Method".
 - i. Action and Objective
 - ii. Psychological motivation
 - b. Script Analysis
3. Stage Techniques
 - a. Geography of the Stage
 - b. The actor's relationship to the audience
4. Voice and Movement
 - a. Movement for the actor
 - b. Voice for the actor
 - c. Tension and relaxation exercises

5. Short Scene and Monologue performances
 - a. Critique/analysis while observing student performances
 - b. Critique/analysis of individual's own performance

Hours Arranged Content

1. Maintaining a semester long written journal.
2. Observing live performances
3. Short Scene and monologue rehearsals and performances
4. Various acting exercises

Examples of Required Writing Assignments

one - two-page play critique and one character analysis written worksheet is required. Also required is a semester-long written acting journal.

Examples of Outside Assignments

Rehearsing scenes and monologues
Observing live performances
Reading plays

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab