THEA 200: THE ART OF THE THEATRE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Winter 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Introduction to theatre as an art form involving the inter-related processes of all elements of theatre with the primary focus being on script analysis. Includes the study of plays throughout history with emphasis on dramatic analysis and cultural significance. 54 lecture hours.

Course Objectives

- more thoroughly analyze scripts that would enhance a production
- · identify central themes and imagery in a given script
- connect the social, political, and moral values of the playwright with his times
- · connect the themes and imagery to the cultural climate of the times
- · analyze a script?s structure and character development

Major Course Content

- 1. Theatre as an Art Form
 - a. Definition of theatre and its various aspects
 - b. Theatre's relationship to the other arts
 - c. Theatre's significance as a cultural medium
 - d. Basic audience/performer relationships
 - e. Basic playwright/designer relationships
 - f. Basic playwright/director relationships
 - g. Basic playwright/actor relationships
- 2. Study of Plays
 - a. Dramatic analysis
 - b. Exploration of cultural significance

Suggested Reading Other Than Required Textbook

Online plays and resources for script analysis

Examples of Required Writing Assignments

Multiple 1 to 2 page essay assignments involving script analysis that reflect various genres of theatre are required.

Examples of Outside Assignments

Reading of plays Group rehearsals Research theatrical genres

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts