# **THEA 122: STAGECRAFT**

# **Citrus College Course Outline of Record**

Heading	Value
Effective Term:	Fall 2022
Credits:	3
Total Contact Hours:	72
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	18
Outside of Class Hours:	108
Prerequisite:	THEA 120 or concurrent enrollment.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## **Catalog Course Description**

Planning and constructing stage and television scenery. Use of tools and stage equipment. Work in the scenic lab for department productions is required. 54 lecture hours, 18 lab hours arranged.

#### **Course Objectives**

- analyze the artistic relationship of all aspects of theatrical production
- · coordinate the use of stage props with stage scenery
- anticipate safety requirements in the construction and handling of technical theatre
- understand the relationship of each technical position as it relates to a production
- have an understanding of the requirements of scenic elements in the technical entertainment field
- have a basic understanding of the steps needed to bring a show into production
- have a basic understanding of the use of hand and stationary tools and how they are applied to the construction of scenic elements.
- have a basic understanding of implementing a scenic design from technical drawing to final stage product.

## **Major Course Content**

- 1. Identify and analyze the various uses of stationary tool.
- 2. Dissect the physical stage, studio and soundstage.
- 3. Dissect and analyze basic working drawings, scenery construction and painting for theatre, film and television.
- 4. Identify and analyze the various hand tools and hardware used in the basic construction of scenery.
- Examine how basic rigging works and how it is applied in the production.
- 6. Examine and dissect a variety of construction techniques used in theatre and film
- Dissect and analyze the basic aspects of lighting design, scenic design, sound design and costune design and how they relate to the construction of scenic elements for live events.
- 8. Examine and dissect basic stage furniture repair and construction.

Examine and dissect basic prop design and construction techniques used in theatre and film.

#### **Hours Arranged Content**

- 1. guided instruction in theatre and television flat construction.
- 2. stationary tool operation.
- 3. power hand tool instruction.
- 4. carpentry crew work.
- 5. OSHA and Cal/Osha safety protocol.
- 6. guided instruction in platform construction.
- 7. basic instruction in steel construction.
- 8. backstage responsibilities.
- 9. stage crew work.
- 10. backstage safety procedures

# **Examples of Required Writing Assignments**

A minimum three page critique on each theatre and music department production for that semester.

## **Examples of Outside Assignments**

Students will be required to complete the following assignments outside of the regular class time: Research on the use of scenic construction techniques currently used in the fine and performing arts live theatre venues. Research to include but not limited to a variety of construction materials and new tool technology.

# **Instruction Type(s)**

Lab, Lecture