

THEA 105B: IMPROVISATION FOR THE THEATRE - INTERMEDIATE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Prerequisite:	THEA 105A.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

An intermediate course using the techniques of improvisation to enhance character development. Focus is on deepening the concepts of group expression, problem-solving, focus, imagination, concentration and spontaneity with and without dramatic text in a variety of character genres. 54 lecture hours.

Course Objectives

- Demonstrate a deeper and more specific understanding of how character traits can be developed through spontaneous interaction.
- Demonstrate a deeper and more specific understanding using the Stanislavski Method of a character's psychology.
- Broaden and utilize their base of tools necessary to create character background and character relationships from a neutral canvas.
- Utilize knowledge of physical exercises that heighten concentration.
- Create and demonstrate various possibilities for props and furniture placement in order to heighten theatricality.
- Build upon sensory awareness and how the senses heighten theatricality and embody unique and diverse perspectives.
- Broaden their base of "actable" actions in pursuit of strong characterizations within various given circumstances.

Major Course Content

1. Review the concepts of THEA 105A
 - a. In-depth review of the Stanislavski Method and how it applies to Improvisation
2. Introducing Building a Play from Improvisation
 - a. Where plot is predominant
 - b. Where character is our prime concern
 - c. Where dialogue shapes the play
 - d. Where a theme is the starting point
 - e. Starting from an incomplete script.
3. Introducing Improvising using a scripted text

- a. Understanding the nature of a dramatic text
- b. Seeing the play as a living whole
- c. Understanding the kind of play
- d. Organic blocking and boundary setting vs. directed blocking with limitations or direction from an intimacy coordinator
- e. Meeting and knowing scripted characters from an improvisational point of view

Examples of Required Writing Assignments

A journal building upon that of THEA 105A documenting character growth and script development through improvisational techniques is required.

Examples of Outside Assignments

A continuation of observing people and animals for character and script development.

Instruction Type(s)

Lecture