

THEA 104B: VOICE AND MOVEMENT FOR THE ACTOR II - INTERMEDIATE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	THEA 104A.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

An intermediate course in vocal anatomy, physiology and phonetics with a deeper exploration of how the voice and body work. A more detailed look at how the voice, body and text combine to create complex characters for performance. 54 lecture hours.

Course Objectives

- Demonstrate a deeper knowledge of basic vocal anatomy and physiology for body and voice use on stage.
- Demonstrate a deeper understanding of how physical and vocal exercises help to develop more complex characterizations.
- More fully utilize the International Phonetic Alphabet when breaking down text.
- Drop into a more grounded physical body and richer voice when exploring text.

Major Course Content

1. A continuation and a deeper understanding of The Actor and the Self
 - a. Self awareness and exploration
 - b. Breathing explorations
 - c. Group physical and vocal warm-ups
 - d. Personal physical and vocal warm-ups
 - e. Intermediate level stage combat
2. A continuation and a deeper understanding of the Anatomy/ Physiology of the Voice
 - a. Anatomy - a review and build upon concepts as introduced in Voice and Movement for the Actor I
 - b. Physiology - a review and build upon concepts as introduced in Voice and Movement for the Actor I
3. A review and build upon using the International Phonetic Alphabet through text
4. A continuation and a deeper understanding of Movement for the Actor

- a. A review and build upon concepts as introduced in Voice and Movement for the Actor I
- b. Explore how combining the voice, body and text create rich characterizations.
- c. Character and gravity
- d. Phrasing movement
- e. Body gesture
- f. Physical and verbal rhythms

Examples of Required Writing Assignments

Written text analysis, written character analysis, and a two - three page written critique on a live performance.

Examples of Outside Assignments

Find scenes, monologues and poems for rehearsal and performance. Memorize material. Observe live performances.

Instruction Type(s)

Lecture, Online Education Lecture