

THEA 101: INTRODUCTION TO THEATRE ARTS

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Background and foundation for appreciation and evaluation of theatre arts. Course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production. 54 lecture hours.

Course Objectives

- analyze a script with a higher level of knowledge and understanding
- identify specific contributions of the playwright, the director, the actor, and the designers to a theater production
- analyze and explain the role history has played in the development of the theatre
- have a basic understanding of the tools an actor uses to create various characters in a theatrical production
- have a basic understanding of a directors responsibilities in a theatrical production
- identify and define the various genres of theatre
- have a basic understanding of production needs
- have a basic understanding of the steps needed to take a play from script to stage

Major Course Content

1. The Theatre as an Art Form
 - a. The audience and the critic
 - b. Dramatic structure, form and style
2. The Theatre of the Past
 - a. The beginnings of theatre
 - i. Ancient Greek theatre and drama
 - ii. Roman theatre and drama
 - iii. Medieval theatre and drama
 - b. Asian Theatre: Performance style, production elements, and cultural and/or political significance.
 - c. The Renaissance Era and the theatre

- i. Italian Renaissance
 - ii. English Renaissance
 - iii. The Restoration and the Eighteenth Century
 - iv. Romantic drama and melodrama
3. Modern Theatre
 - a. Realism and naturalism
 - b. The beginnings of American Theatre
 - c. American Theatre since World War II
 4. Contemporary Theatre in America
 - a. The playwright and the producer
 - b. The director
 - c. The actor
 - d. The scene designer
 - e. The costumer
 - f. The lighting designer
 - g. Music and dance
 - h. The theatre as a profession
 5. Script Analysis
 - a. Given Circumstances
 - b. Dialogue
 - c. Dramatic Action
 - d. Characters
 - e. Idea
 - f. Metaphor

Suggested Reading Other Than Required Textbook

Theatre Robert Cohen McGraw-Hill Humanities/Social Sciences/Languages; 9 edition (June 16, 2010) ISBN:978-0073382180

Examples of Required Writing Assignments

Write a three page critique on a professionally produced play and describe how the directorial choices supported the playwrights intentions.

Examples of Outside Assignments

See a professionally produced play to analyze the various techniques involved in the conceptual approach to a production.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts