

SPAN 211: INTERMEDIATE SPANISH FOR SPANISH SPEAKERS II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	5
Total Contact Hours:	90
Lecture Hours :	90
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	180
Prerequisite:	Oral fluency in Spanish.
Strongly Recommended:	ENGL 101.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

A course for students who are fluent speakers of Spanish but who need to practice and refine their writing skills and formal oral skills. Reading in the literature of Spanish-speaking cultures. Review of grammar. 90 lecture hours.

Course Objectives

- Oral Communication
 - comprehend oral presentations given by the instructor and/or by fellow students during class by responding to oral and/or written questions about them
- Reading
 - demonstrate comprehension of cultural and/or literary articles, essays and short stories in Spanish on topics that are unfamiliar to students by answering written and/or oral questions in Spanish about them during class
 - discuss the plot and the main ideas of a novel in Spanish by participating in oral debate class
 - distinguish literary aspects of a given text in Spanish by answering written and/or oral questions about them
- Writing
 - demonstrate an accurate understanding of the grammar points set forth in the course outline by producing paragraphs, short essays and stories that contain such grammar points during class
 - express and supports opinions in writing by responding to questions given by the instructor
 - write a clear and concise summary by writing short summaries in Spanish of stories read during the course
 - write an outline by discussing its parts during class and writing one for student's oral presentations
 - use formal Spanish in the classroom without any English interference by participating in class discussions

- write a multiple paragraph deductive essay by responding to reading cultural, grammatical and/or literary material with the following components at minimum level: clear thinking, focus, unity, coherence, and organization
- summarize, synthesize and analyze cultural, literary and/or grammatical reading material (articles, books, poems, and short stories) by responding to written questions about such texts
- Culture
 - accept, value, and respect linguistic, cultural, and personal similarities and differences that come to light in the course of classroom interactions by being a participant in the learning process and participating in class discussions and debates
 - learn about the general history of Spain and Latin America by reading course materials, viewing in class documentaries and answering to questions posed by the instructor
 - facilitate one's ability to understand and appreciate the diverse aspects - social, political, economic, cultural - of all the Spanish speaking countries by utilizing both written and visual materials dealing with Hispanic newsworthy events, both historic and contemporary; answering oral and written questions and having class discussions
- Technology
 - prepare word processed compositions by use of this technology in the completion of classroom assignments
 - visit sites such as the Spanish media, advertisements and Spanish chat rooms by assigning students homework with this components
 - make use of Power Point during class presentations by utilizing this technology during student's oral presentation assignments
 - research, develop and produce a 15-minute oral presentation in class in Spanish on a cultural topic related to Spain or Latin America
 - debate in Spanish topics of cultural and or socio-linguistic relevance to the course as a response to a literary or cultural text read for the course
 - orally analyze literary and cultural texts read during the course by answering to oral and/or written questions given by the instructor
 - express and support opinions orally by responding to articles, texts, documentaries or lectures in Spanish given during the course
- Auditory Comprehension
 - comprehend a Spanish cultural documentary by answering questions about its content in Spanish during class
 - understand and follow instructions in Spanish with no need for repetition by respond to such instructions and following them

Major Course Content

1. Vocabulary Development
 - a. Enrichment of vocabulary by learning and memorizing a variety of formal literacy, cultural, grammatical, and political terminology in Spanish
 - b. Correct use of idiomatic expressions
2. Grammar
 - a. Pronouns
 - b. Direct and indirect objects
 - c. Indicative and subjunctive verbal modes
 - d. Simple verb forms
 - e. Stem changing verbs
 - f. Past tenses: the preterite vs. the imperfect tenses

- g. Compound tenses of the Spanish verbal system
 - h. Imperative verb forms
 - i. Formation and use of the present progressive and present participle
 - j. Linguistic analysis of verbal forms
3. Culture
- a. Political, historical, and literary figures of the Spanish speaking world that will include – but not be limited to:
 - i. Fidel Castro
 - ii. Christopher Columbus
 - iii. Issues of the discovery of the New World
 - iv. The “Día de la Raza” celebration
 - v. Rigoberta Menchú Tum
 - vi. The “Fundación Príncipe de Asturias”
 - vii. César Chávez
 - viii. Gustavo Adolfo Bécquer (and his poems)
 - ix. Miguel de Unamuno (and his novels)
 - b. Students are also required to research a previously approved cultural topic about Spain or Latin America and will make a 15-20 minute oral presentation in front of the class
 - c. Origins and stages of the Spanish Monarchy
 - d. History of the Canary Islands
 - e. Prehistoric civilizations of Spain
 - f. History of the Panama Canal
 - g. Culinary differences between the Spanish speaking world and U.S.A.
4. Reading Skills
- a. Students will read articles on the following topics:
 - i. Cuba and Fidel Castro
 - ii. Christopher Columbus
 - iii. the discovery of the New World
 - iv. the celebration of “Día de la Raza”
 - v. Rigoberta Menchú Tum
 - vi. The foundation “Príncipe de Asturias”
 - vii. César Chávez
 - viii. history of the Canary Islands
 - ix. origins and main stages of the Spanish Monarchy
 - b. Students will also read:
 - i. selected poems by Gustavo Adolfo Bécquer
 - ii. “San Manuel Bueno Mártir” by Miguel de Unamuno
5. Writing Skills
- a. Barbarisms
 - b. Rules for the correct use of the letter “s” vs. “z”
 - c. The expressions “va a ver” vs. “va a haber”
 - d. Rules for the correct use of the letter “g”
 - e. Rules for the correct use of the letter “j”
 - f. “Archaisms”
 - g. Essays on a variety of rhetorical techniques such as description, expositions and narration, essays of comparisons and contrast and summary essays
 - h. Personal and commercial letters
 - i. Poetry
 - j. Short definitions
 - k. Research papers

- l. Journals
 - m. Cultural, literary, and biographic videos
 - n. Integrated CD Rom programs
 - o. Oral presentations
6. Speaking
- a. Pronunciation
 - b. Correct usage of oral Spanish without any English interference
 - c. Debates
 - d. Discussions of literary, cultural, and historical issues
 - e. Oral analysis of literary texts
 - f. Formal as distinct from informal speech
 - g. Correct use of idiomatic expressions
 - h. Oral presentations in front of the class
 - i. Verbal and non-verbal intonations

Suggested Reading Other Than Required Textbook

“San Manuel Bueno Mártir” by Miguel de Unamuno.

Examples of Required Writing Assignments

Students will need to write a paper explaining how Miguel de Unamuno questions the concept of imperialism in “San Miguel Bueno Mártir” and how his novel fits in the Realist literary movement.

Examples of Outside Assignments

Students will need to use the library to research a given cultural and/or literary topic related to Spain or Latin America. They will then have to write a research paper and give a presentation in front of the class.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3B. Humanities

IGETC Area 6: Languages other than English

Yes