

SPAN 102: SPANISH II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	5
Total Contact Hours:	90
Lecture Hours :	90
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	180
Prerequisite:	SPAN 101 OR two years of high school Spanish or equivalent OR basic knowledge of first semester elementary Spanish as determined by the Professor of Record.
Strongly Recommended:	ENGL 101.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

A further study of elementary Spanish grammar and vocabulary that develops understanding, speaking, reading and writing (including spelling) skills. Affords opportunities to apply communication skills to new social, professional, and travel contexts. Explores the cultural heritage and civilization of Spain and Latin America through technology and level-appropriate readings. The class will be taught primarily in Spanish. 90 lecture hours.

Course Objectives

- Oral Communications
 - correctly respond to true/false, multiple choice, or short answer questions after listening to a short dialogue or narration read aloud by a speaker accustomed to dealing with learners
 - accurately complete lab manual exercises by following instructions and cues provided in the audio program
 - recognize and identify familiar vocabulary and grammatical forms in the context of popular Latin music played in class by correctly completing instructor-prepared worksheets
- Reading
 - answer questions orally or in writing about general content and factual information in selections from popular magazines, major newspapers, and other informational sources such as travel and publicity brochures
 - identify basic literary elements (protagonist, antagonist, plot, major conflict, resolution) and theme (s) in uncomplicated authentic or edited prose and poetry by answering oral and/or written questions
 - acquire information needed for discussion and written responses from textual material on Hispanic culture and civilization designed for reader's linguistic level
 - follow written instructions to accurately complete handbook and workbook exercises and to fully participate in interactive games and activities in the classroom
- Writing
 - compose several paragraphs on a familiar topic (in present, past, or future times), with reasonably correct spelling, grammar, and syntactic constructions
 - express facts and describe concrete topics such as personal background, family, interests, work, travel, and current events in response to teacher-guided conversations and exercises
 - construct simple letters, summaries and overviews relating to most survival situations and limited social demands
 - demonstrate understanding of parts-to-whole relationships in Spanish morphology and syntax by correctly constructing verb forms and sentences in all written work
- Culture
 - develop a global consciousness and sense of one's place in the world community through the acquisition of Spanish language skills and exposure to the cultural values, cuisine, socio-political systems, holidays and celebrations, fine and performing arts, history and civilization of Spanish-speaking people throughout the world; this will be demonstrated by participating in class discussions and answering written and/or oral questions posed by the instructor
 - accept, value, and respect linguistic, cultural, and personal similarities and differences that come to light in the course of classroom interactions and being a participant in the learning process
 - demonstrate comprehension of common rules of etiquette and other cultural practices by role-playing face-to-face interactions and simple telephone transactions, and in group discussions, prepared debates, and presentations in class
- Technology
 - utilize the digital audio program in the Language Lab to correctly complete assignments in the lab manual
 - access supplemental vocabulary and grammar activities using the Integrated CD-ROM program available in the Language Lab
 - answer questions orally or in writing about the geographical, cultural, and historical information presented in the Video on CD that accompanies the Puntos de partida text, and other content-related videos shown in class
 - narrate in the present, past, and future in response to questions posed orally by the instructor or by classmates while participating in collaborative partner or group activities
 - visit the Puntos de partida website, which provides additional vocabulary and grammar practice and information about the Spanish-speaking world
 - locate the websites of Spanish language newspapers, museums, tourist bureaus, etc.
 - view PowerPoint presentations given by the instructor and utilize PowerPoint to give oral presentations in class
 - demonstrate increasing verbal fluency by role-playing casual conversations and transactions encountered in travel, professional, and social contexts with other students in class
 - demonstrate understanding and correct use of Subjunctive forms to express opinions and emotions about topics raised in class discussions
 - communicate with sufficient clarity of expression so as to be understandable to a listener who is accustomed to dealing with learners by asking and answering questions orally in class
 - summarize in his or her own words the major plot developments and/or main idea of level-appropriate selections of prose and poetry

presented in class by in engaging in discussions with the instructor and fellow classmates

- Auditory Comprehension
- follow oral instructions given in class by the instructor with an appropriate verbal and non-verbal response

Major Course Content

1. Vocabulary appropriate to meaningful or real life activities, such as:
 - a. Daily routines
 - b. Food
 - c. Personal relationships
 - d. Holidays and celebrations
 - e. Travel
 - f. Health and sickness
 - g. Pasttimes and hobbies
 - h. Technology
 - i. Housing
 - j. Nature and the environment
 - k. Art and culture
2. Grammar: Including topics such as, but not limited to, the following:
 - a. A review of Elementary Spanish I course material
 - b. Preterite: irregular and stem-changing verbs
 - c. Imperfect
 - d. Preterite versus imperfect
 - e. Informal, formal, and plural commands
 - f. Introduction to the Subjunctive: verb forms and noun clauses
 - g. Double object pronouns
 - h. Relative pronouns
 - i. Comparisons and superlatives
 - j. Hacer expressions
 - k. Por and para
 - l. Reciprocal actions
 - m. Past participles used as adjectives
 - n. Passive and impersonal "se" and no-fault se
 - o. Adverbs
 - p. Present perfect tense
 - q. Past perfect tense (optional)
3. Culture: Characteristics of Spanish speaking countries such as, but not limited to:
 - a. Geography
 - b. Population
 - c. Languages
 - d. Foods
 - e. Historical dates and sites
 - f. Traditions and customs
 - g. Current events
 - h. Daily life
 - i. Music
4. Reading: Reading and understanding short passages in Spanish, such as:
 - a. Excerpts from magazines
 - b. News programs
 - c. Advertisements

- d. Menus
- e. Pamphlets and brochures
5. Writing: Such as, but not limited to, the following:
 - a. Write grammatically correct sentences
 - b. Write with accuracy from dictated material
 - c. Form and answer questions
 - d. Write descriptions
 - e. Write a short paragraph
6. Culture: The content for this course will be taught within a cultural context. Nuances and customs of everyday life in the Hispanic world as seen through materials such as, but not limited to, the following:
 - a. Class lectures
 - b. Class readings
 - c. Class discussions
 - d. Videos
 - e. Documentaries
 - f. Soap operas

Suggested Reading Other Than Required Textbook

Students will be asked to read short narratives and/short magazine articles outside of class.

Examples of Required Writing Assignments

Students will be asked to write a level appropriate paragraph describing their lives as children.

Examples of Outside Assignments

Students will be asked to watch documentaries and films in Spanish outside of class and be prepared to come to class to summarize what they have seen in front of the class.

Students will be asked to access the textbook's lab manual on line and complete the exercises.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3B. Humanities

IGETC Area 6: Languages other than English

Yes