

SOC 130: INTRODUCTION TO LGBTQ STUDIES

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Strongly Recommended:	ENGL 101.
District General Education:	C2. Humanities, D2. Behavioral Science
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues in various contexts including bio-medical, sociological, political, racial and sexual. 54 lecture hours.

Course Objectives

- Analyze the various ways people identify their sexual orientation and/or their gender identity and expression.
- Explore the intersections of homophobia, transphobia, sexism, heterosexism, racism, classism, ageism, ableism and other intersecting identities within the context of LGBTQ political struggles in the United States.
- Assess theories about sexual orientation and gender identity and expression within the context of Feminist Theory, Gender Theory, and Queer Theory.
- Examine the continuous evolution of legal policies and societal views of LGBTQ people on a global level.
- Examine sexual orientation and gender identity issues within the Native American, African American, Chicano/a and Latino/a, Asian American, Pacific Islander, and recent immigrant communities in the United States.
- Identify key individuals and describe their roles and contributions to domestic and international LGBTQ struggles for full human rights.
- Assess the impact of hate crimes on LGBTQ individuals, the LGBTQ community, the community at large, and public policy.
- Research the history of public health policy in the United States as well as internationally to explore the ways that LGBTQ people have consistently suffered under homophobic and transphobic policies.
- Examine the evolution of LGBTQ culture in the media and the arts.

Major Course Content

- Intersecting identities and LGBTQ communities
- Heterosexism and heteronormative culture
- Feminist Theory, Gender Theory, and Queer Theory
- Sexual Orientation Identity and Gender Identity
- Asexual and intersex issues and experiences
- LGBTQ Identity Across Cultures in the United States
- Global LGBTQ Laws, Rights, and Policies
- Key Figures in LGBTQ History
- LGBTQ Civil Rights and Human Rights Movement
- Impact of Hate Crimes on the LGBTQ Community
- The Influence of Religion
- LGBTQ Issues in healthcare
- LGBTQ Protest and Pride
- LGBTQ Culture in the Media

Suggested Reading Other Than Required Textbook

Read a novel with LGBTQ themes and discuss/write how it relates to social context. Students can also create a poster or presentation based on the novels. Some suggestions for novels (not an exhaustive list) include: -Moore, Perry. Hero -Tea, Michelle. Rose of no man's land -Genet, Jean. Our lady of the flowers -Walker, Alice. The Color Purple -Bechdel, Alison. Fun Home: A family tragicomic -Levithan David. Boy meets boy - Eugenides, Jeffrey. Middlesex

Examples of Required Writing Assignments

Do a content analysis of mainstream media vs. queer media and write a report.

Examples of Outside Assignments

•Writing #Notebook/journal #Paragraphs #Essays #Research papers #Portfolios #Analyses #Reports #Responses/Reactions #Critiques

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3B. Humanities

IGETC Area 4: Social and Behavioral Sciences

4. Social and Behavioral Sciences