REC 140: MUSIC THEORY FOR ENGINEERS

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

Catalog Course Description

An introductory course in music theory for the Recording Technology major. A study of the elements of music including melody, rhythm, chords, musical forms, and related concepts. Music notation, terminology and score reading are emphasized. 54 lecture hours.

Course Objectives

- Identify tertial based chords from triads up to common extensions
- Identify non-traditional chords
- Identify traditional and non-traditional harmonic progressions
- Identify common scale types such as major/minor and modes
- Follow a musical score

Major Course Content

1. Musical terms and concepts
2. Elements of music notation
3. Note and rhythm reading
4. Common chords and harmonic progression
5. Common musical forms and structures
6. Elements of musical style
7. Following a lead sheet and chord chart
8. Scores and score notations

Suggested Reading Other Than Required Textbook

Selected sheet music and scores.

Examples of Required Writing Assignments

Two, two to four page papers on the practical applications of music theory in the recording medium are required.

Examples of Outside Assignments

Homework Projects Study Ear Training Transpositions

Instruction Type(s)

Lecture, Online Education Lecture