REC 102: RECORD PRODUCTION BASICS

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	4
Total Contact Hours:	144
Lecture Hours :	36
Lab Hours:	108
Hours Arranged:	0
Outside of Class Hours:	72
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

Catalog Course Description

This is a course in the study and implementation of production techniques for the music industry. Students will typically work with a pop-oriented rock band, during which time they will record and mix 4 to 5 songs. The students will experience the entire process of recording a band and producing a short album. 36 lecture hours, 108 lab hours.

Course Objectives

- Manage project resources (recording time, equipment and storage, materials, budget) for successful completion. Successfully plan and conduct a multi-track recording session
- Analyze, organize and schedule resources for project. Evaluate and select personnel and material requirements for studio recording sessions
- Research genre specific material and associated production techniques. Identify the project elements and terminology, and define the recording techniques used in their creation

Major Course Content

- 1. Assessment of Client's Recording Objectives
- 2. Budgeting and Cost Centers
- 3. Pre-Production Techniques and Procedures
- 4. Studio Production Procedures
- 5. Mixdown and Mastering Techniques
- 6. Post-Production Techniques and Procedures
- 7. Artwork, Design and Manufacturing
- 8. Distribution and Marketing of Final Product

Lab Content

- 1. Signal path and patch bay operations
- 2. Miking techniques, stereo miking, re-amping
- 3. Console set-up, routing and functions
- 4. Digital recording and editing operation
- 5. Punching techniques, overdubs and compositing of takes
- 6. Advanced mixing and console automation

Suggested Reading Other Than Required Textbook

Music and recording industry periodicals

Examples of Required Writing Assignments

Research projects on project budgeting, production steps and various aspects of the record production process.

Examples of Outside Assignments

Develop ideas for marketing, CD cover design, photo shoots, website design and overall product promotion.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab