

PHIL 131: HISTORY OF MODERN PHILOSOPHY

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2022
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

A study of selected works in the modern period of philosophy in the Western tradition (1600-1800), including major figures from Descartes to Immanuel Kant. 54 lecture hours.

Course Objectives

- read and understand philosophical texts by several major figures in the history of modern philosophy
- discuss the meaning of philosophical texts
- evaluate philosophical arguments contained in a philosophical text
- write a persuasive essay on a philosophical thesis inspired by reading of a philosophical text

Major Course Content

1. An historical approach to philosophy
 - a. medieval philosophy
 - b. modern philosophy
2. The views of major figures in modern philosophy
 - a. Francis Bacon (1561-1626)
 - b. Rene Descartes (1596-1650)
 - c. Thomas Hobbes (1588-1679)
 - d. Benedict Spinoza (1632-1677)
 - e. John Locke (1632-1704)
 - f. Gottfried Leibniz (1646-1716)
 - g. George Berkeley (1685-1753)
 - h. David Hume (1711-1776)
 - i. Jean Jacques Rousseau (1712-1778)
 - j. Immanuel Kant (1724-1804)

Examples of Required Writing Assignments

Short essays Final essay exam
Example of an essay prompt:

How does Berkeley criticize Locke's distinction between primary qualities and secondary qualities?

Examples of Outside Assignments

Readings from the texts Homework assignments to demonstrate reading comprehension Example:

Read the introduction of the required text, "Bacon to Kant." Write a short essay in which you contrast the approach of the medieval period with the approach of the modern period in philosophy.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3B. Humanities