

NC 701: CREATIVE WRITING FOR OLDER ADULTS

Citrus College Course Outline of Record

| Heading | Value |
|-------------------------------|-------------------|
| Effective Term: | Fall 2025 |
| Credits: | 0 |
| Total Contact Hours: | 12 |
| Lecture Hours : | 12 |
| Lab Hours: | 0 |
| Hours Arranged: | 0 |
| Outside of Class Hours: | 24 |
| Total Student Learning Hours: | 36 |
| Transferable to CSU: | No |
| Transferable to UC: | No |
| Grading Method: | Non-Credit Course |

Catalog Course Description

This nonfiction creative writing course will focus on establishing consistent, regular writing habits with a focus on developing a personal writing style. Students will explore writing through personal essays, profile writings, and a variety of other types of creative nonfiction, such as literary journalism, opinion articles, and biographies. Open entry/exit. 12 lecture hours.

Course Objectives

- Maintain regular diary, journal, or free writing entries.
- Identify characteristics of personal essays, profiles, biographies, and literary journalism.
- Apply appropriate writing attributes to selected writing types.
- Demonstrate application of the writing process to personal written works, which includes brainstorming, organizing ideas, creating an outline, developing a draft, and revising work.
- Produce 3-5 original writing samples including a personal essay, a profile writing, and at least one other sample type chosen by the student.
- Incorporate feedback, preferred writing styles, and additional exploration of note-worthy topics in writing samples.

Major Course Content

1. Begin or maintain habitual writings in a diary, journal, or free writing log
 - a. Set schedule for writing and limited amount
 - b. Define type of writing to be used
2. Compare and identify outstanding characteristics of nonfiction writing samples
 - a. Personal essay
 - i. Thought-provoking
 - ii. Entertaining
 - iii. Humorous
 - b. Profile
 - i. Known or unknown individual
 - ii. Background, present, and future

- c. Biography
 - i. Chronological delineation of an individual in 3rd person
- d. Literary journalism
 - i. Subjectively document event
- e. Sample travel, history, opinion, and advertisement writing
 - i. Travel history, preferences, and subjective experiences
- f. Historic events through viewpoint of the author
 - i. Detailed exploration current and relevant facts to the author at the time of the event
- g. Opinion and advertisement writing
 - i. Persuasive writing
3. Utilize the 5-step writing process
 - a. Brainstorming
 - i. Creative nonstructured exploration of ideas
 - ii. Sources of ideas
 - iii. Expanding ideas
 - b. Organizing
 - i. Methods of organizing
 1. Groups
 2. Contrasts
 3. Cause/effect relationships
 4. Chronological relationships
 5. Problem/solution
 - c. Creating an outline
 - i. Topic outline
 - ii. Sentence outline
 - iii. Numeric outline
 - d. Creating a draft
 - i. Free writing
 - ii. Structured writing
 - e. Revising draft
 - i. Peer evaluation
 - ii. Exploring and elaborating on topics of interest
 - iii. Editing
 1. Grammar
 2. Structure
 3. Vocabulary
 4. Style and incorporating style
4. Incorporation of selected writing styles
 - a. Identify vocabulary and grammatical patterns in writing types
 - b. Apply preferred styles into individual writings

Suggested Reading Other Than Required Textbook

Course readings will be supplied by instructor.

Instruction Type(s)

Lecture, Online Education Lecture