NC 211A: SOPHOMORE ENGLISH A

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2022
Credits:	0
Total Contact Hours:	60
Lecture Hours :	60
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	120
Prerequisite:	Placement by high school counselor or English placement exam.
Transferable to CSU:	No
Transferable to UC:	No
Grading Method:	Non-Credit Course

Catalog Course Description

The following English skills are an integral part of this course: reading, writing, speaking, listening, and vocabulary. Reading assignments will include poetry, short stories, and drama. Spelling and content words will be chosen from the assigned readings. Students will be introduced to the process of writing. Oral reports, readings, and recitations are incorporated into this course. The course format will include activity-based investigations with hands-on activities, concepts, and applications compliant with the California Common Core State Standards for English Language Arts to meet the minimum course requirements for high school graduation. 60 lecture hours.

Course Objectives

- Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant, sufficient evidence.
- Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
- Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
- Use technology, including the internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
- Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
- Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation including footnotes and endnotes.
- Draw evidence from literary or informational texts to support analysis, reflection, and research.
- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Major Course Content

1. Essay types
    a. Descriptive
    b. Narrative
    c. Expository
    d. Persuasive
    e. Literary response reflective
    f. Formal communication
2. Sentence structure re-emphasized
    a. Run-on sentences
    b. Fragments
    c. Grammatical units as they relate to usage
    d. Parts of speech
    e. Phrases
    f. Clauses
    g. Subject/verb agreement
    h. Pronoun reference agreement
    i. Punctuation
3. Review paragraph structure
4. Essay development
    a. Thesis statement
    b. Topic sentences
    c. Transitions between paragraphs
    d. Variety of introductions and conclusions
    e. Use of supporting evidence
5. Vocabulary
6. Research skills
7. Use of language and literary terminology in visual and performing arts
8. Universal philosophies of the world
9. Human conception of self in relationship to the universe
10. Rhetorical devices
11. Literary and philosophical movements
12. Vocabulary
13. Works by Sophocles, Chinua Achebe, Herman Hesse, and others

Suggested Reading Other Than Required Textbook

Instructor supplied materials

Examples of Required Writing Assignments

Essays and short response writings

Examples of Outside Assignments

Daily homework and answer review questions

Instruction Type(s)

Lecture, Online Education Lecture