

MUSP 270: MUSICAL THEATRE ACADEMY PRODUCTION II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	4
Total Contact Hours:	162
Lecture Hours :	36
Lab Hours:	126
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	MUSP 170.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

An in-depth survey of the intermediate skills necessary for the performer in a live musical theatre production. Emphasis on the audition process, script analysis, role preparation, theatre and rehearsal etiquette and rehearsal technique at the intermediate level culminating in a live, full-length fully-produced musical. 36 lecture hours, 126 lab hours.

Course Objectives

- demonstrate familiarity with the specialized vocabulary of musical theatre at the intermediate level
- describe the processes involved in translating a character to musical sound and physical movement at the intermediate level
- demonstrate knowledge of and familiarity with standard stage literature as appropriate to production at the intermediate level
- demonstrate techniques of script and character analysis and research at the intermediate level
- demonstrate knowledge of rehearsal and performance techniques at the intermediate level
- demonstrate basic knowledge of technical aspects of a musical theatre production such as set design and lighting at the intermediate level

Major Course Content

1. Stage Vocabulary and Overview of Basic Musical Comedy Literature
2. Elements of Musical Theatre Production
 - a. Review and analysis of script at the intermediate level
 - b. Learning the music at the intermediate level
 - c. Translating the character to music at the intermediate level
 - d. Translating musical thought to movement at the intermediate level
3. Techniques of the Audition Process
 - a. Choosing appropriate audition materials at the intermediate level
 - b. Preparation/appearance enhanced for professional productions

- c. The audition
 - d. Expanding a personal library
4. The Script: Analysis and Evaluation
 - a. Why research a play
 - b. How to research a play at the intermediate level
 - c. Translating research to the stage at the intermediate level
 5. The Character: Analysis and Evaluation
 - a. Why research a character
 - b. How to research a character at the intermediate level
 - c. Translating and synthesizing research to the stage
 - d. Blocking at the intermediate level
 6. The Role and Function of the Ensemble
 - a. Supporting roles
 - b. The importance of a chorus
 7. Theatre/Rehearsal Etiquette
 - a. Respect for theatre property
 - b. Respect for actors/technicians
 - c. Expectations of the performer
 8. The Role of Designer and Technical Support
 - a. Designers
 - b. Technical Support
 - c. Equipment

Lab Content

1. Integration of the Elements of Rehearsal Techniques at the intermediate level
2. Preparation for Final Performance
3. Final Performance
4. Project Analysis and Evaluation

Suggested Reading Other Than Required Textbook

Trade papers Audition information Playbills Backstage West

Examples of Required Writing Assignments

Develop a character profile at the intermediate level Complete a performance assessment

Examples of Outside Assignments

Write a three page character analysis Keep a rehearsal journal Review music, choreography and blocking giving during class Attend plays or watch DVD's studying performance skills

Instruction Type(s)

Lecture, Lab