

MUSP 226: COMPETITIVE COLLEGIATE CHAMBER CHOIR

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2022
Credits:	3
Total Contact Hours:	72
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	18
Outside of Class Hours:	108
Prerequisite:	MUSP 225 or Audition.
Strongly Recommended:	Previous choral experience.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Open by audition to students interested in developing more advanced professional choral techniques unique to the small vocal ensemble genre. Participation in public small ensemble choir competitions is required. Audition will include sheet music sight reading, tone analysis and harmonic blend evaluation. This course may be taken four times. 54 lecture hours, 18 lab hours arranged.

Course Objectives

- Demonstrate understanding of requirements for small chamber choral competitions in the music field.
- Demonstrate skills in more advanced techniques of choral blend, musicianship, professional performance techniques, intonation, and music-reading.

Major Course Content

1. Overview of Representative Repertoire for Small Chamber Choral Ensembles
2. Review of Vocal Technique Required in Small Ensemble Singing
3. Application of Sight-Reading Skills
4. Adjudication Choral Evaluation Analysis (Tone Color, Blend, Intonation, Dynamics, Presentation, Musicianship, Preparation, Stylistic Accuracy)
5. Development of Competitive Choral Skills
6. Soloist vs. Chamber Ensemble Analysis
7. Selection of Repertoire for Competition
8. Evaluation of Skill Set Progress
9. Analysis of Competition Requirements

Hours Arranged Content

1. Sectional and Ensemble Rehearsals
2. Role-Play Small Ensemble Competitions
3. Performances in Choral Competitions

Suggested Reading Other Than Required Textbook

Musical rehearsal and memorization of vocal scores.

Examples of Required Writing Assignments

Musical analysis of vocal interpretation, phrasing, breath marks, pronunciation, text analysis, musical historical reference.

Examples of Outside Assignments

1. Small rehearsals by voice part sections
2. Apply instructional vocal techniques presented in class to individual vocal part.
3. Memorize music
4. Specific rhythm and text assignments
5. Listen to and study rehearsal CDs.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab