

# MUSP 225: COMPETITIVE COLLEGIATE CHOIR

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	72
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	18
Outside of Class Hours:	108
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## Catalog Course Description

Open to all students capable of sustaining a vocal harmony part at an advanced level. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required. This course may be taken four times. 54 lecture hours, 18 lab hours arranged.

## Course Objectives

- Demonstrate understanding of requirements for choral competition in the music industry
- Demonstrate skills in aesthetic awareness complementary to professional choral performance
- Apply techniques of choral blend, musicianship, professionalism, intonation, and sight-reading skills to actual live performance.

## Major Course Content

1. Overview of Repertoire for Professional Vocal Ensembles
2. Understanding and Analysis of Basic Vocal Technique in Ensemble Singing
3. Discussion of Sight-Reading Skills and Application
4. Adjudication Choral Evaluation Analysis (Tone Color, Blend, Intonation, Dynamics, Presentation, Musicianship, Preparation, Stylistic Accuracy)
5. Development of Competitive Choral Skills
6. Soloist vs. Ensemble Analysis
7. Selection of Repertoire for Competition
8. Evaluation of Skill Set Progress
9. Analysis of Competition Requirements

## Hours Arranged Content

1. Section and Ensemble Rehearsals
2. Role-Play Small Ensemble Competitions
3. Performances in Choral Competitions

## Suggested Reading Other Than Required Textbook

Memorization of vocal scores.

## Examples of Required Writing Assignments

Musical analysis of vocal interpretation, phrasing, breath marks, pronunciation, text analysis, etc. of performance scores.

## Examples of Outside Assignments

1. Rehearse vocal parts
2. Apply instructional vocal techniques presented in class to individualized vocal part
3. Memorize music, words and notes
4. Attend Sectionals
5. Listen to and study rehearsal CDs

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab