

# MUSP 220: CHAMBER SINGERS III - INTERMEDIATE/ADVANCED

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2022
Credits:	4
Total Contact Hours:	162
Lecture Hours :	36
Lab Hours:	126
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	MUSP 121 or Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## Catalog Course Description

This course includes the study and performance of choral ensemble repertoire for the mixed chamber chorale setting. Includes more complex traditional and contemporary chamber chorale literature which incorporates solo components and may require improvisation techniques. Public performance required. 36 lecture hours, 126 lab hours.

## Course Objectives

- demonstrate knowledge of intermediate/advanced chamber chorale performance practices from traditional and contemporary periods.
- demonstrate knowledge of important intermediate/advanced Chamber Chorale repertoire of a variety of styles.
- demonstrate intermediate/advanced vocal skills to a wide variety of Chamber Chorale literature.
- demonstrate improved sight-reading and musicianship skills as applied to intermediate/advanced Chamber Choral literature

## Major Course Content

1. Overview of available intermediate/advanced repertoire for the Chamber Chorale Ensemble
2. Intermediate/advanced vocal skills in a Chamber Chorale setting
3. Review and refinement of rehearsal practices
4. Introduction to intermediate/advanced performance practices
5. Analyze intermediate/advanced Chamber Chorale literature
6. Study composers of traditional and contemporary periods
7. Preparation for essay assignment
8. Selection of repertoire for public performance
9. Evaluation of Chamber Chorale performance

## Lab Content

1. Sight-Reading of intermediate/advanced Chamber Choral literature of various styles
2. Sectional rehearsals

3. Final preparations for performance
4. Public performances
5. Evaluate recorded (audio or video) Chamber Chorale performances, including self-evaluation of students' own performances
6. Sight-read intermediate/advanced Chamber Choral literature for future performances

Application of course objectives and development of techniques required for successful completion of the laboratory requirements of this course are time intensive. The student is responsible for demonstrating an intermediate/advanced competency of skills applied to approximately two hours of choral literature. Sight reading, sectionals and full group preparation including accurately mastering then memorizing vocal parts, creating vocal unisons within each section, establishing appropriate phrasing, breathing techniques and dynamics, developing critical listening skills, use of appropriate tone and application of correct vocal production will be addressed. Additional activities include expressing musical line, internalizing interpretation of lyric, improvisation technique exercises and developing other relevant performance skills. During the final weeks of the course laboratory hours include rehearsing, putting together, detailing and simulating concert presentation prior to a series of public performances.

## Suggested Reading Other Than Required Textbook

Reference material on composers and other pertinent artists as they relate to materials being studied in class.

## Examples of Required Writing Assignments

Personal journals, essays of composers and musical styles, performance critiques

## Examples of Outside Assignments

Study musical scores. Memorize words and vocal parts. Listen to rehearsal CDs.

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab