

MUSP 215: MASTER CHORALE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	1
Total Contact Hours:	36
Lecture Hours :	18
Lab Hours:	0
Hours Arranged:	18
Outside of Class Hours:	36
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

Catalog Course Description

Open by audition to students interested in developing more experience in choral or instrumental techniques unique to the large Master Chorale genre. Participation in public ensemble performances is required. Audition may include sight reading, tone analysis or musicianship proficiency for vocalists or instrumentalists. This course may be taken four times. 18 lecture hours, 18 lab hours arranged.

Course Objectives

- Demonstrate understanding of requirements for large Master Chorale performances .
- Demonstrate skills in more advanced techniques of choral/ instrumental blend, musicianship, professional performance techniques, intonation, and music-reading.
- Demonstrate growth in group setting where both vocal and instrumental skill sets are required.

Major Course Content

1. Overview of Representative Repertoire for Master Chorale Ensembles
2. Review of Musicianship Technique Required in Master Chorale Performance
3. Application of Sight-Reading Skills
4. Performance Analysis (Tone Color, Blend, Intonation, Dynamics, Presentation, Musicianship, Preparation, Stylistic Accuracy)
5. Development of interdisciplinary skills of vocal vs. instrumental performance
6. Soloist vs. Chamber Ensemble Analysis
7. Evaluation of Skill Set Progress

Hours Arranged Content

1. Sectional and Ensemble Rehearsals
2. Performances in Master Chorale setting

Suggested Reading Other Than Required Textbook

Musical rehearsal and memorization of musical scores.

Examples of Required Writing Assignments

Musical analysis of musical interpretation, phrasing, text analysis, musical historical reference. Journal entries

Examples of Outside Assignments

1. Small rehearsals in either vocal or instrumental sectionals 2. Apply instructional music techniques presented in class to individual part. 3. Memorize music 4. Specific rhythm and text assignments 5. Listen to and study rehearsal CDs.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab