

MUSP 200: CONCERT CHOIR III - INTERMEDIATE/ADVANCED

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	72
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	18
Outside of Class Hours:	108
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

Catalog Course Description

Open to all students capable of sustaining a vocal harmony part at an intermediate/advanced level. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing, and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required. 54 lecture hours, 18 lab hours arranged.

Course Objectives

- Have a greater understanding of a variety of choral literature as it applies to the historical perspective of music
- Identify, evaluate, and perform additional repertoire from various choral composers in different musical genres
- Maintain an effective regularly scheduled personal daily rehearsal record.
- Achieve, at an intermediate/advanced ability, the application of vocal skills in a large choral setting.

Major Course Content

1. Discussion of Application of Choral at the Intermediate/Advanced level
2. Study of Lesser Known Choral Composers (Their Comparison and Placement in Music History)
3. Analysis of Intermediate/Advanced Vocal Choral Skills (Understanding Multiple Vowel Variations and Different Theories on the Use of Consonants)
4. Form and Structure Analysis in More Complex Music
5. Benefits and Disadvantages of Vocal Part Positioning
6. Evaluation and Discussion of Additional Listening Assignments
7. Health Practices for Singers
8. Assignment of Student Leaders. Division into Teams and Team Responsibilities
9. Introduction to and Comparison of A cappella Techniques

10. Discussion of Choral Literature Styles in Comparative Musical Periods
11. Introduction to Multiple Meters and Complex Rhythms
12. Application of Class Studies to Performances
13. Evaluation of Performances

Hours Arranged Content

1. Stage Presentation Skills
2. Riser Position Solutions for Acoustical Effects
3. Final Performances(Technical Sound and Organizational Preparation)
4. Material for Future Performances (Additional Rehearsal to Determine Selection of Future Literature)
5. Public and Campus Performances (such as: Student Activity Events, High School Festivals, and Recruitment Performances)
6. Invitational Choral Festivals (Field Trips to Various Colleges)

Suggested Reading Other Than Required Textbook

Sheet Music to be provided by instructor. Research comparative examples of choral repertoire.

Examples of Required Writing Assignments

Analyze musical form and structure.

Examples of Outside Assignments

Study video and audio examples of selected literature. Learn vocal parts. Apply in-class techniques to assigned literature. Memorize music, words, notes and rhythms. Attend sectionals. Listen to and study rehearsal CD's and Blackboard audio files.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab