

# MUSP 182: MUSICAL THEATRE ORCHESTRA II

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	4
Total Contact Hours:	144
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	108
Outside of Class Hours:	72
Total Student Learning Hours:	216
Prerequisite:	MUSP 181 or Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## Catalog Course Description

Musical Theater Orchestra II offers intermediate level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking. 36 lecture hours, 108 lab hours arranged.

## Course Objectives

- play their chosen instrument at an intermediate level as evidenced by their achievement and control of tone production, articulation, intonation, velocity, rhythmic projection, dynamics, expression and appropriate style.
- translate the music notation of intermediate (Grade 3 & 4) musical theatre, film and media literature consisting of clef, key signature, linear and harmonic note designation, meter, rhythmic subdivision (counting), dynamics (loudness level and variation), articulation, form, phrasing interpretation, and terminology.
- demonstrate knowledge of intermediate level concepts of musical theatre orchestra blend and balance, intonation anticipation and adjustment, style and articulation interpretation, and fundamental music theory applications.

## Major Course Content

1. Assessment of individual students' entry instrumental proficiency
2. Review of professional musical theatre orchestra rehearsal and performance etiquette
3. Review and development of intermediate tone production techniques
4. Review and development of intermediate intonation adjustment techniques
5. Review and development of intermediate articulation techniques

6. Introduction to intermediate technical velocity development strategies
7. Introduction to intermediate musical theatre orchestra notation terminology
8. Introduction to intermediate musical theatre orchestra conductor gestural commands
9. Review and development of an intermediate personal practice regimen
10. Introduction to intermediate musical theatre orchestra musical rhythm concepts
11. Introduction to intermediate individual, sectional and ensemble balance and blend concepts
12. Review and development of intermediate phrasing, expression and dynamics techniques
13. Review and development of intermediate sight-reading skills
14. Ongoing presentation of the historical, cultural, stylistic, theoretical, interactional, structural and formal elements of the intermediate (Grade 3) level musical theatre orchestra, film and media literature rehearsed and performed
15. Review of the standard categories, instruments and procedures of intermediate (Grade 3) level musical theatre orchestra, film and media literature performance evaluation
16. Preparation and performance of intermediate (Grade 3) level musical theatre orchestra, film and media literature focusing on individual part performance proficiency integrated with ensemble awareness

## Hours Arranged Content

1. Instrument sections and section combinations meet weekly to rehearse assigned literature content and review and develop:
  - a. Intermediate tone production techniques
  - b. Intermediate intonation adjustment techniques
  - c. Intermediate articulation techniques
  - d. Intermediate technical velocity skills and tone flexibility skills
  - e. Intermediate phrasing, expression and dynamics techniques
2. Additional full ensemble lab rehearsals are scheduled beyond the scheduled class and sectional times, especially during the weeks and days approaching major performances to strengthen:
  - a. Responsiveness to conductor gestural commands
  - b. Musical rhythm execution and precision
  - c. Individual, sectional and ensemble balance and blend
  - d. Preparations for public performance
3. Observe and evaluate live and recorded musical theatre orchestra performance
4. Public performances

## Suggested Reading Other Than Required Textbook

Internet and/or library research (composer; historical era; stylistic, structural and formal elements; etc.) including listening, of musical theatre, film and media literature rehearsed and performed.

## Examples of Required Writing Assignments

1. Written evaluation of live and recorded musical theatre, film and media performances using standard music adjudication forms.

2. Essays evaluating live and recorded musical theatre, film and media performances.

## **Examples of Outside Assignments**

Study individual parts Study reference recordings Practice skills

## **Instruction Type(s)**

Lab, Lecture