

MUSP 178: OPERA WORKSHOP

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	2
Total Contact Hours:	72
Lecture Hours :	18
Lab Hours:	54
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Training and performance in solos, trios and small ensembles from the light opera and operatic repertoire. Introduction to standard literature, languages/diction, staging, and performance of this repertoire in scenes or in full opera productions. 18 lecture hours, 54 lab hours.

Course Objectives

- demonstrate familiarity with small ensembles from the operatic repertoire
- attain analytical ability to recognize and compare repertoire and vocal styles
- develop operatic performance ability appropriate to the individual's voice category

Major Course Content

1. Review of Operatic Vocal Techniques
2. Audition Technique for Opera Roles
3. Assignment of Roles and Ensembles
4. Rehearsals with Separate Ensembles and any Full Group Work-Music Learning
5. Rehearsal-Learning Notes, Rhythms, and Harmonies
6. Begin Staging Rehearsals
7. Staging/blocking Rehearsals and Cleaning
8. View Videos of Various Operas, Continue Staging
9. Attend Live Opera Performance, Continue Staging
10. Finish Staging, Begin Running Dress Rehearsals
11. Public Performances Scheduled in the Community and/or on Campus

Lab Content

1. Rehearsal of separate ensembles and any full group work
2. Reviewing notes, harmonies, and rhythms
3. Begin staging rehearsals
4. Staging/blocking rehearsals and cleaning
5. Finish staging, run dress rehearsals

Suggested Reading Other Than Required Textbook

Student will study, memorize and perform excerpts from Operatic Literature for solo, duet, and/or ensemble voices

Examples of Required Writing Assignments

Written analysis of operatic plot summary and character study

Examples of Outside Assignments

Analyze musical form of assigned aria or ensemble piece Written report comparing multiple recordings of artists on same aria Public performances in local community and/or on campus

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab