

MUSP 173: MUSICAL THEATRE PRODUCTION I - BEGINNING

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	4
Total Contact Hours:	144
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	108
Outside of Class Hours:	72
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Live musical theatre production. Students will function as principles and ensemble members in a fully produced musical. The course is also open to qualified musicians and technicians who wish to participate in production. 36 lecture hours, 108 lab hours arranged.

Course Objectives

- understand how the elements of musical theatre are interrelated
- define, musical, theatrical, choreographic and technical terms
- demonstrate a practical knowledge of the processes involved in translating stage character to musical sound and physical movement
- learn music, choreography and blocking then integrate them in rehearsals and public performance

Major Course Content

1. Audition for musical production
2. Overview of Production
3. Theatre/Production Etiquette
4. Movement/Choreography Technique
5. Blocking technique
6. Vocal Technique
7. Character Analysis
8. The Role of the Ensemble
9. Technical Elements

Hours Arranged Content

1. Learn and Rehearse Music
2. Learn and Rehearse Choreography
3. Learn and Rehearse Blocking
4. Integrate music, choreography and blocking as required
5. Create a character
6. Preparation of Final Performance

7. Final Performance
8. Production Review and Evaluation

Application of course objectives and development of techniques required for successful completion of the laboratory requirements of this course are time intensive. The student is responsible for demonstrating a practical competency of skills applied to a full length Musical Theatre Production (Typical performance running time in excess of two and a half hours). Music rehearsals include sectionals and full group preparation including accurately mastering then memorizing vocal parts, creating vocal unisons within each section, establishing appropriate phrasing, breathing techniques and dynamics, use of appropriate tone and application of correct vocal production. Staging rehearsals include learning choreography for musical numbers and blocking dialogue sequences; focus on accuracy, style and purpose will be addressed. Additional activities include combining singing, dancing and acting skills while creating a character, detailing interpersonal relationships with other characters, storytelling, internalizing interpretation of lyric, movement, emotion and developing relevant performance skills. During the final weeks of the course laboratory hours include working through the entire show, detailing material, addressing pace, style and professionalism and then technical, sound and dress rehearsals prior to a series of public performances.

Suggested Reading Other Than Required Textbook

Reference materials on composers, playwrights and other pertinent creators of the play. Research historical people, places and times as applicable to the play.

Examples of Required Writing Assignments

A six-page character analysis, course review, and production assessment is required.

Examples of Outside Assignments

Memorize and rehearse lines, blocking, and music Review choreography integrate performance skills

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab