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MUSP 170: MUSICAL THEATRE ACADEMY PRODUCTION

Citrus College Course Outline of Record

Effective Term: Fall 2020 Credits: 4
Credits: 4
Total Contact Hours: 162
Lecture Hours: 36
Lab Hours: 126
Hours Arranged: 0
Outside of Class Hours: 72
Prerequisite: Audition.
Transferable to CSU: Yes
Transferable to UC: Yes - Approved
Grading Method: Standard Letter, Pass/No Pass

Catalog Course Description

An in-depth survey of the skills necessary for the performer in a live musical theatre production. Emphasis on the audition process, script analysis, role preparation, theatre and rehearsal etiquette and rehearsal technique culminating in a live, full-length fully-produced musical. 36 lecture hours, 126 lab hours.

Course Objectives

- demonstrate familiarity with the specialized vocabulary of musical theatre
- describe the processes involved in translating a character to musical sound and physical movement
- demonstrate knowledge of and familiarity with standard stage literature as appropriate to production
- demonstrate techniques of script and character analysis and research
- · demonstrate knowledge of rehearsal and performance techniques
- demonstrate basic knowledge of technical aspects of a musical theatre production such as set design and lighting

Major Course Content

- 1. Stage Vocabulary and Overview of Basic Musical Comedy Literature
- 2. Elements of Musical Theatre Production
 - a. Review and analysis of script
 - b. Learning the music
 - c. Translating the character to music
 - d. Translating musical thought to movement
- 3. Techniques of the Audition Process
 - a. Choosing appropriate audition materials
 - b. Preparation/appearance
 - c. The audition
 - d. Developing a personal library
- 4. The Script: Analysis and Evaluation

- a. Why research a play
- b. How to research a play
- c. Translating research to the stage
- 5. The Character: Analysis and Evaluation
 - a. Why research a character
 - b. How to research a character
 - c. Translating research to the stage
 - d. Blocking
- 6. The Role and Function of the Ensemble
 - a. Supporting roles
 - b. The importance of a chorus
- 7. Theatre/Rehearsal Etiquette
 - a. Respect for theatre property
 - b. Respect for actors/technicians
 - c. Expectations of the performer
- 8. The Role of Designer and Technical Support
 - a. Designers
 - b. Technical Support
 - c. Equipment

Lab Content

- 1. Integration of the Elements of Rehearsal Techniques
- 2. Preparation for Final Performance
- 3. Final Performance
- 4. Project Review and Evaluation

Suggested Reading Other Than Required Textbook

Trade papers Audition information Playbills Backstage West

Examples of Required Writing Assignments

Develop a character profile Complete a performance assessment

Examples of Outside Assignments

Write a one page character analysis Keep a rehearsal journal Review music, choreography and blocking giving during class Attend plays or watch DVD's studying performance skills

Instruction Type(s)

Lecture, Lab