

MUSP 146: WIND SYMPHONY II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2022
Credits:	4
Total Contact Hours:	144
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	108
Outside of Class Hours:	72
Prerequisite:	MUSP 145 or Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

The study and performance of intermediate level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required. 36 lecture hours, 108 lab hours arranged.

Course Objectives

- play their chosen instrument at an intermediate (grade 3) level as evidenced by achievement and control of tone production, articulation, intonation, velocity, rhythmic projection, dynamics, expression and appropriate style.
- translate the music notation of intermediate (grade 3) level wind band literature consisting of clef, key signature, linear and harmonic note designation, meter, rhythmic subdivision (counting), dynamics (loudness level and variation), articulation, form, phrasing interpretation, and terminology.
- sight-read intermediate (grade 3) level historical and contemporary wind band literature.
- demonstrate knowledge of intermediate concepts of large instrumental ensemble blend and balance, intonation anticipation and adjustment, style and articulation interpretation, and music theory applications to large instrumental ensemble performance.

Major Course Content

1. Assessment of individual students' entry instrumental proficiency
2. Review of professional rehearsal and performance etiquette
3. Review and development of intermediate characteristic and tone production techniques
4. Review and development of intermediate intonation adjustment techniques
5. Review and development of intermediate articulation techniques
6. Introduction to intermediate technical velocity development strategies
7. Introduction to intermediate notation terminology
8. Introduction to intermediate conductor gestural commands

9. Review and development of an intermediate personal practice regimen
10. Review of the concert key concept for all transposing instruments and introduction to the interrelations between C, Bb, Eb, F, G and C-octavation instruments
11. Introduction to intermediate musical rhythm concepts
12. Introduction to intermediate individual, sectional and ensemble balance and blend concepts
13. Review and development of intermediate phrasing, expression and dynamics techniques
14. Review and development of intermediate-advanced sight-reading skills
15. Ongoing presentation of the historical, cultural, stylistic, theoretical, interactional, structural and formal elements of the intermediate (Grade 3) level wind band literature rehearsed and performed.
16. Review of the standard categories, instruments and procedures of intermediate (Grade 3) level wind band performance evaluation
17. Preparation and performance of intermediate (Grade 3) level wind band literature focusing on individual part performance proficiency integrated with ensemble awareness

Hours Arranged Content

1. In addition to the lecture led portion of full ensemble rehearsals, instrument sections and section groupings meet weekly to review, develop and assess:
 - a. Tone production techniques
 - b. Intonation adjustment techniques
 - c. Articulation techniques
 - d. Technical velocity and tone flexibility skills
 - e. Musical rhythm reading skills
 - f. Musical rhythm execution and precision
 - g. Phrasing, expression and dynamics techniques
 - h. Individual, sectional and ensemble balance and blend
 - i. Concert key transposition skills
 - j. Observe and evaluate live and recorded wind symphony performances
 - k. Prepare assigned wind symphony literature for public performance
2. Additional full ensemble and sectional rehearsals are arranged, especially during the weeks approaching performances.
3. Formal and informal public performances, including outreach field trip performances, are scheduled.

Suggested Reading Other Than Required Textbook

Internet and/or library research (composer; historical era; stylistic, structural and formal elements; etc.) including listening, of wind band literature rehearsed and performed.

Examples of Required Writing Assignments

1. Written evaluation of live and recorded wind band performances using standard music adjudication forms.

2. Essays evaluating live and recorded wind band performances.

Examples of Outside Assignments

Individual practice of instrumental skills. Study, mark and prepare individual parts. Study and evaluate reference recordings. Write performance evaluation essays.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab