

MUSP 141: CHAMBER WINDS II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	4
Total Contact Hours:	144
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	108
Outside of Class Hours:	72
Prerequisite:	MUSP 140 or Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

The study and performance of intermediate instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature. 36 lecture hours, 108 lab hours arranged.

Course Objectives

- Play their chosen instrument at an intermediate level as evidenced by their achievement and control of tone production, articulation, intonation, velocity, rhythmic projection, dynamics, expression and appropriate style.
- Translate the music notation of intermediate level (Grade 3) chamber winds literature consisting of clef, key signature, linear and harmonic note designation, meter, rhythmic subdivision (counting), dynamics (loudness level and variation), articulation, form, phrasing interpretation, and terminology.
- Sight-read intermediate level (Grade 3) historical and contemporary chamber winds literature.
- Demonstrate knowledge of intermediate level concepts of small instrumental ensemble blend and balance, intonation anticipation and adjustment, style and articulation interpretation, and music theory applications to small instrumental ensemble performance.

Major Course Content

1. Assessment of individual students' entry instrumental proficiency
2. Organization of class into chamber ensembles
3. Review of professional rehearsal and performance etiquette for chamber ensembles
4. Review of the concept of characteristic tone and the development of intermediate tone production techniques
5. Introduction to and development of intermediate level intonation adjustment techniques
6. Introduction to and development of intermediate level articulation techniques
7. Introduction to and development of intermediate level technical velocity development strategies

8. Introduction to intermediate level chamber winds literature notation terminology
9. Introduction to and development of an intermediate level personal practice regimen
10. Review of concert key concepts for C, Bb, Eb, F, G, and C-octavation instruments.
11. Introduction to intermediate level musical rhythm concepts
12. Introduction to intermediate level chamber ensemble balance and blend concepts
13. Introduction to and development of intermediate level phrasing, expression and dynamics techniques
14. Introduction to and development of intermediate level sight-reading skills
15. Ongoing presentation of the historical, cultural, stylistic, theoretical, interactional, structural and formal elements of the intermediate level (Grade 3) chamber winds literature to be rehearsed and performed
16. Review of the standard categories, instruments and procedures of intermediate level (Grade 3) chamber winds performance evaluation
17. Preparation, presentation and recording of intermediate level (Grade 3) chamber winds literature focusing on the students' performance proficiency on their soloistic individual parts and their interaction with the other soloistic parts that is a distinguishing characteristic of the genre

Hours Arranged Content

1. Weekly arranged sessions of the chamber winds ensembles are scheduled to review, develop and assess:
 - a. Tone production techniques
 - b. Intonation adjustment techniques
 - c. Articulation techniques
 - d. Technical velocity and tone flexibility skills
 - e. Musical rhythm reading skills
 - f. Musical rhythm execution and precision
 - g. Phrasing, expression and dynamics techniques
 - h. Individual, instrument combination and ensemble balance and blend
 - i. Concert key transposition skills
 - j. Observe and evaluate live and recorded chamber winds ensemble performances
 - k. Prepare chamber winds ensemble literature for recording sessions and public performance
2. Additional ensemble rehearsals are arranged, especially during the weeks approaching performances, recitals and recording sessions.
3. Public performances and recitals, including outreach field trip performances, are scheduled.
4. Recording sessions are arranged. Recording studio use is coordinated with studio availability.

Suggested Reading Other Than Required Textbook

Internet and/or library research (composer; historical era; stylistic, structural and formal elements; etc.) including listening, of chamber winds literature rehearsed and performed.

Examples of Required Writing Assignments

1. Written evaluation of live and recorded chamber winds ensembles performances using standard music adjudication forms.
2. Essays evaluating live and recorded chamber winds ensembles performances.

Examples of Outside Assignments

Students will be required to complete the following types of assignments outside of the regular class time:

Study individual parts Study reference recordings Practice skills

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab