

MUSP 138: WORLD PERCUSSION ENSEMBLE I

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	1
Total Contact Hours:	44
Lecture Hours :	18
Lab Hours:	26
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

A course for percussionists in the study, rehearsal, and performance percussion ensemble chamber music from Latin American, Middle Eastern and various other ethnic cultures with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required. 18 lecture hours, 26 lab hours.

Course Objectives

- Analyze the relationship of a percussionist within a team of musicians
- Demonstrate an improved understanding of a variety of increasingly complex ethnic styles and world percussion instruments
- Perform world music percussion literature through solo and small group testing, rehearsing and performance situations
- Interact with other musicians personally and musically through rehearsal and performance evaluation
- Formulate and develop ways to make ethnic drumming pieces more effective

Major Course Content

1. Review and further study of various styles of ethnic percussion ensemble and chamber music.
2. Study and analysis of the distinguishing and similar characteristic elements of the various styles.
3. Comprehension of the vocabulary and rudiments of proper technique and appropriate musical contexts for performing.
4. Sight-reading skills for present and future performances.
5. Design, organization, and promotion of a small percussion ensemble performance.
6. Evaluation and constructive improvement of performances.

Lab Content

1. Development of the ability to perform various styles in a variety of professional settings.

2. Assessment of knowledge of techniques and qualities of musicality.
3. Development of proper rehearsal and performance techniques in small ensemble settings.
4. Performance skill improvement and ensemble performance practices through rehearsal and public performance settings.
5. How to participate in and run a sectional rehearsal.

Suggested Reading Other Than Required Textbook

Handouts by instructor of material relevant to world percussion and online web sources

Examples of Required Writing Assignments

Transcription of specific music relevant to classroom assignments and performance

Examples of Outside Assignments

Listening and analysis of world music, practice of music for rehearsal and performance

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab