

MUSP 130: CHORAL TECHNIQUES II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	2
Total Contact Hours:	54
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	18
Outside of Class Hours:	72
Prerequisite:	Audition.
Strongly Recommended:	MUSP 100 or MUSE 131.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

Catalog Course Description

This course is designed to train students to thrive in the choral arts with a deeper understanding of intermediate level choral techniques. Areas of study include conducting, repertoire analysis, historical practices and styles, ear training, theory and ensemble vocal technique. Public performance required. Audition required. 36 lecture hours, 18 lab hours arranged.

Course Objectives

- demonstrate an intermediate level knowledge of choral performance practices from a variety of vocal styles and periods
- demonstrate intermediate level familiarity with classic and contemporary choral repertoire
- demonstrate intermediate level choral conducting skills in a performance setting
- demonstrate intermediate level ear training, choral ensemble styles and musicianship skills

Major Course Content

1. Overview of diverse repertoire for all types of choral ensembles
2. Vocal ensemble skills: choral tone, blend, balance, and musicality
3. Introduction to rehearsal practices and professional guidelines
4. Introduction to classic and contemporary performance practices
5. Learn intermediate level conducting methods
6. Study arrangements and styles of various periods
7. Preparation for intermediate level ear training and music reading assessments
8. Execution of public performances with student conductors
9. Analysis of public performances via audio and video recording technology

Hours Arranged Content

1. Sectional rehearsal time
2. Solos and small group rehearsal time

3. Solos and small group rehearsal with instrumentalists
4. Participation in public performances and/or off-campus travel

Suggested Reading Other Than Required Textbook

Library research, internet research

Examples of Required Writing Assignments

Personal journal, essays of composers and musical styles, performance critiques. Write a one page analysis about treble chorus composers or performances.

Examples of Outside Assignments

Study musical scores. Memorize words and vocal parts. Listen to rehearsal tracks.

Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture