

MUSP 127: TREBLE CHORUS III

Citrus College Course Outline of Record

| Heading | Value |
|-------------------------|---|
| Effective Term: | Fall 2021 |
| Credits: | 3 |
| Total Contact Hours: | 72 |
| Lecture Hours : | 54 |
| Lab Hours: | 0 |
| Hours Arranged: | 18 |
| Outside of Class Hours: | 108 |
| Prerequisite: | Audition. |
| Strongly Recommended: | MUSP 100, MUSE 100, MUSE 101, MUSE 131. |
| Transferable to CSU: | Yes |
| Transferable to UC: | No |
| Grading Method: | Standard Letter |

Catalog Course Description

This course includes the study and performance of intermediate to advanced level traditional and contemporary repertoire composed specifically for soprano and alto voices. Vocal technique, sight-singing, and musicianship skills specific to treble ensembles will be covered. Public performance required. Audition required. 54 lecture hours, 18 lab hours arranged.

Course Objectives

- demonstrate an intermediate to advanced level knowledge of treble chorus performance practices from a variety of vocal styles and periods
- demonstrate an intermediate to advanced level of familiarity with major vocal compositions and composers in the treble chorus genre
- demonstrate an ability to apply intermediate to advanced level treble chorus skills in a public performance setting
- improve intermediate to advanced level sight reading and musicianship skills

Major Course Content

1. Overview of diverse repertoire available for treble chorus ensembles
2. Intermediate to advanced vocal skills in a treble chorus ensemble
3. Introduction to rehearsal practices and professional guidelines
4. Introduction to performance practices throughout the genre
5. Analyze treble chorus repertoire
6. Study arrangements and styles of various periods
7. Preparation for musicianship and sight singing assessments
8. Execution of public performances
9. Analysis of public performances via audio and video recording technology'
10. Observation of live professional and collegiate concerts

Hours Arranged Content

1. Sectional rehearsal time
2. Solos and small group rehearsal time
3. Solos and small group rehearsal with instrumentalists
4. Participation in public performances

Suggested Reading Other Than Required Textbook

Library research, internet research

Examples of Required Writing Assignments

Personal journal, essays of composers and musical styles, performance critiques. Write a one page analysis about treble chorus composers or performances.

Examples of Outside Assignments

Study musical scores. Memorize words and vocal parts. Listen to rehearsal tracks.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab