

# MUSP 126: TREBLE CHORUS II

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	72
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	18
Outside of Class Hours:	108
Prerequisite:	Audition.
Strongly Recommended:	MUSP 100 or MUSE 131.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## Catalog Course Description

This course includes the study and performance of intermediate level traditional and contemporary repertoire composed specifically for soprano and alto voices. Vocal technique, sight-singing, and musicianship skills specific to treble ensembles will be covered. Public performance required. Audition required. 54 lecture hours, 18 lab hours arranged.

## Course Objectives

- demonstrate an intermediate level knowledge of treble chorus performance practices from a variety of vocal styles and periods
- demonstrate intermediate level familiarity with major vocal compositions and composers in the treble chorus genre
- demonstrate an ability to apply intermediate level treble chorus skills in a public performance setting
- improve intermediate level sight reading and musicianship skills

## Major Course Content

1. Overview of diverse repertoire available for treble chorus ensembles
2. Intermediate vocal skills in a treble chorus ensemble
3. Introduction to rehearsal practices and professional guidelines
4. Introduction to performance practices throughout the genre
5. Analyze treble chorus repertoire
6. Study arrangements and styles of various periods
7. Preparation for musicianship and sight singing assessments
8. Execution of public performances
9. Analysis of public performances via audio and video recording technology'
10. Observation of live professional and collegiate concerts

## Hours Arranged Content

1. Sectional rehearsal time
2. Solos and small group rehearsal time
3. Solos and small group rehearsal with instrumentalists
4. Participation in public performances

## Suggested Reading Other Than Required Textbook

Library research, internet research

## Examples of Required Writing Assignments

Personal journal, essays of composers and musical styles, performance critiques. Write a one page analysis about treble chorus composers or performances.

## Examples of Outside Assignments

Study musical scores. Memorize words and vocal parts. Listen to rehearsal tracks.

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab